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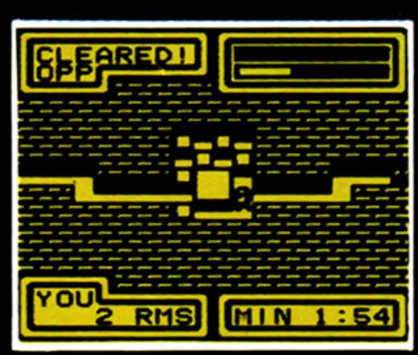
HANNIBAL '90

KWIRK™

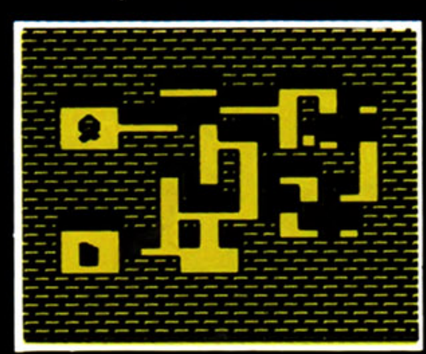
HE'S A-MAZE-ING!

Kwirk's in a bit of a stew. His main squeeze, Tammy, has been trapped, and Kwirk's the only truckin' Tomato with a chance to rescue her. With Kwirk, you'll move bunches of blockers, outwit plenty of pits, and mash through many a maze.



And just when one labyrinth seems to be licked...an even trickier one appears.

So put on your shades, get your thinker in gear and join the a-maze-ing Kwirk in his quest to solve this puzzling predicament.



And remember, Tammy's only got one hope...you!

Coming soon for Game Boy: WIZARDS AND WARRIORS X: FORTRESS OF FEAR™— a brand new adventure with Kuros,™ the gallant knight warrior; and WWF SUPER-STARS™— featuring Hulk Hogan,™ the Ultimate Warrior™ and more in the best of WWF wrestling action.

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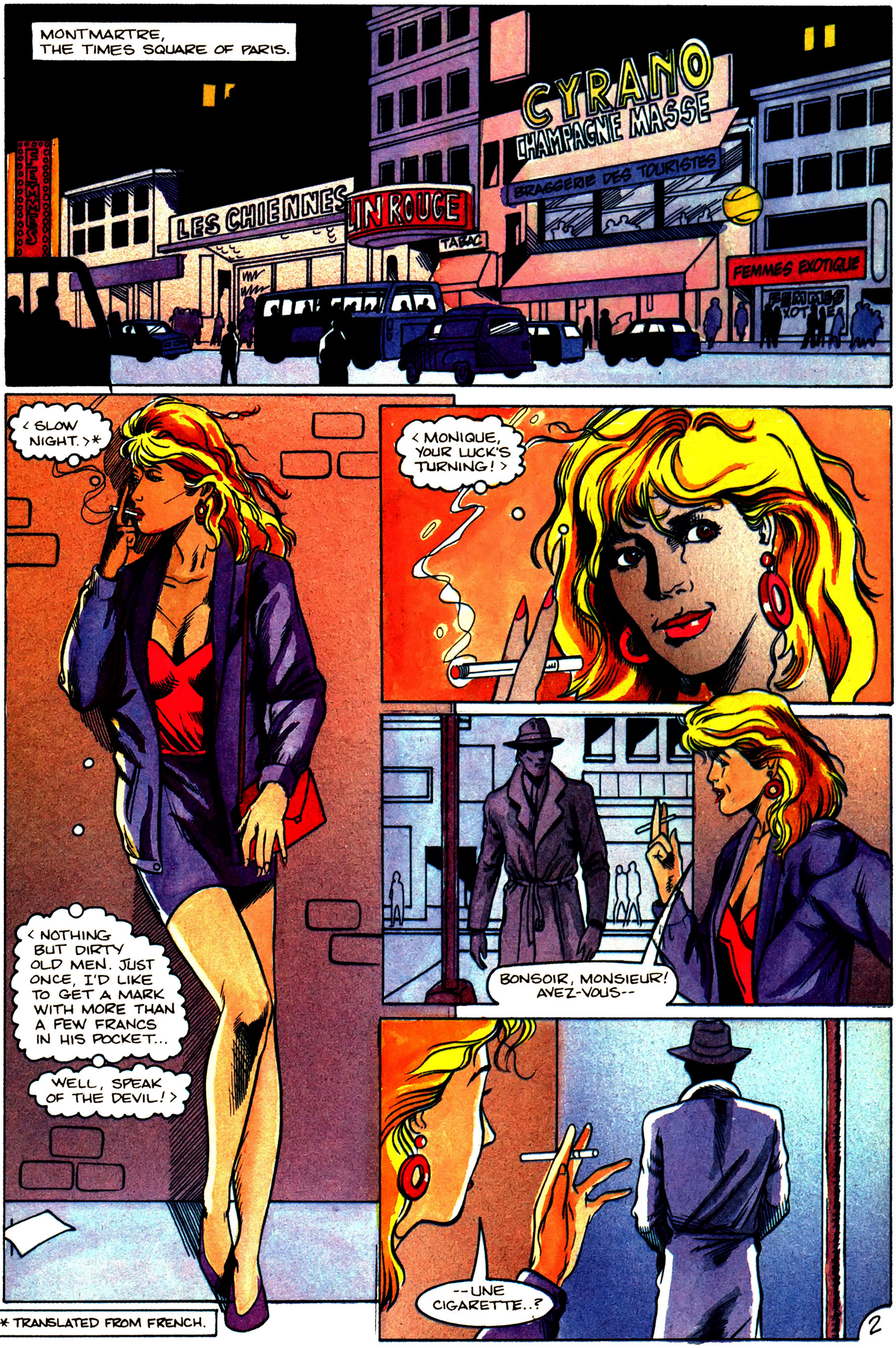
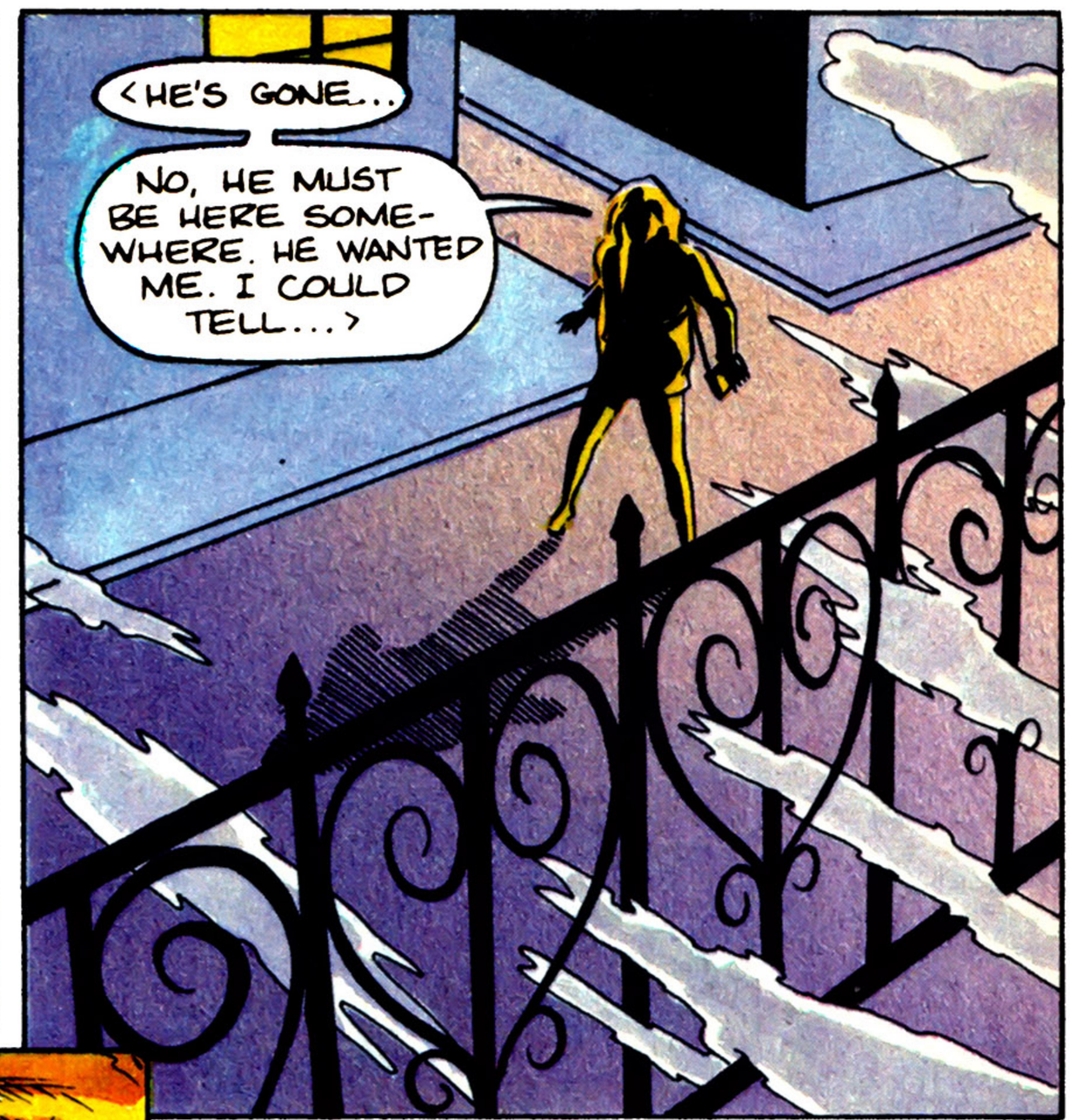
TONY CAPUTO - EDITOR-IN-CHIEF

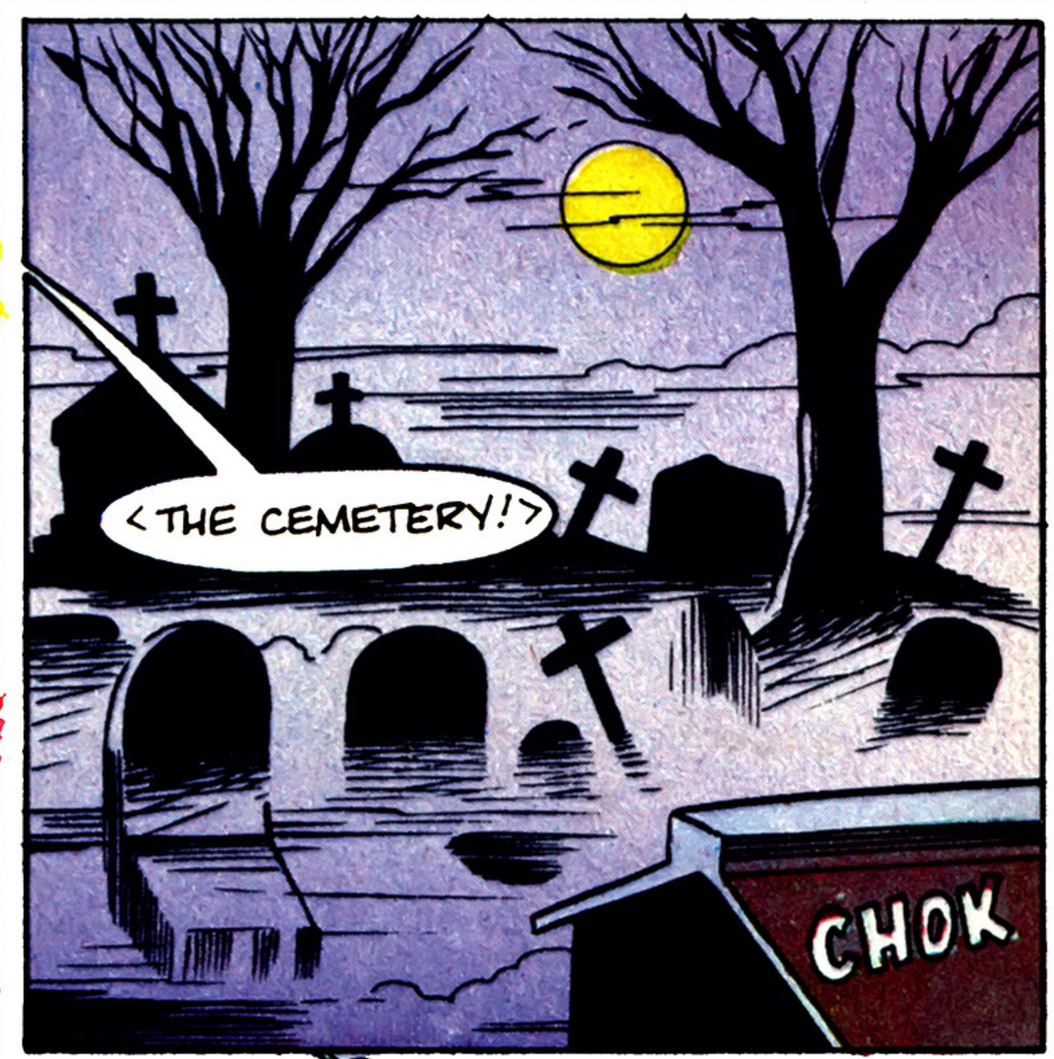

MONTMARTRE, THE TIMES SQUARE OF PARIS.
CYRANO
CHAMPAGNE MASSE
BRASSERIE DES TOURISTES
LES CHIENNES
UN ROUGE
TABAC
FEMMES
FEMMES EXOTIQUE
< SLOW NIGHT. >*
< MONIQUE, YOUR LUCK'S TURNING! >
< NOTHING BUT DIRTY OLD MEN. JUST ONCE, I'D LIKE TO GET A MARK WITH MORE THAN A FEW FRANCS IN HIS POCKET...
WELL, SPEAK OF THE DEVIL! >
BONSOIR, MONSIEUR! AVEZ-VOUS--
--UNE CIGARETTE..?
* TRANSLATED FROM FRENCH.
2

< WHO DOES HE THINK HE IS,--
-- COMING ON LIKE THAT AND THEN WALKING OFF? NO ONE TREATS ME THAT WAY...>


< HE'S GONE...
NO, HE MUST BE HERE SOME-WHERE. HE WANTED ME. I COULD TELL...>

< CAN'T SEE A THING. HE IS GONE! >

< I WONDER WHERE I... >


< THE CEMETERY! >
CHOK

< YOU! >
< SO YOU DID WANT ME. >
< OF COURSE. COME HERE. >

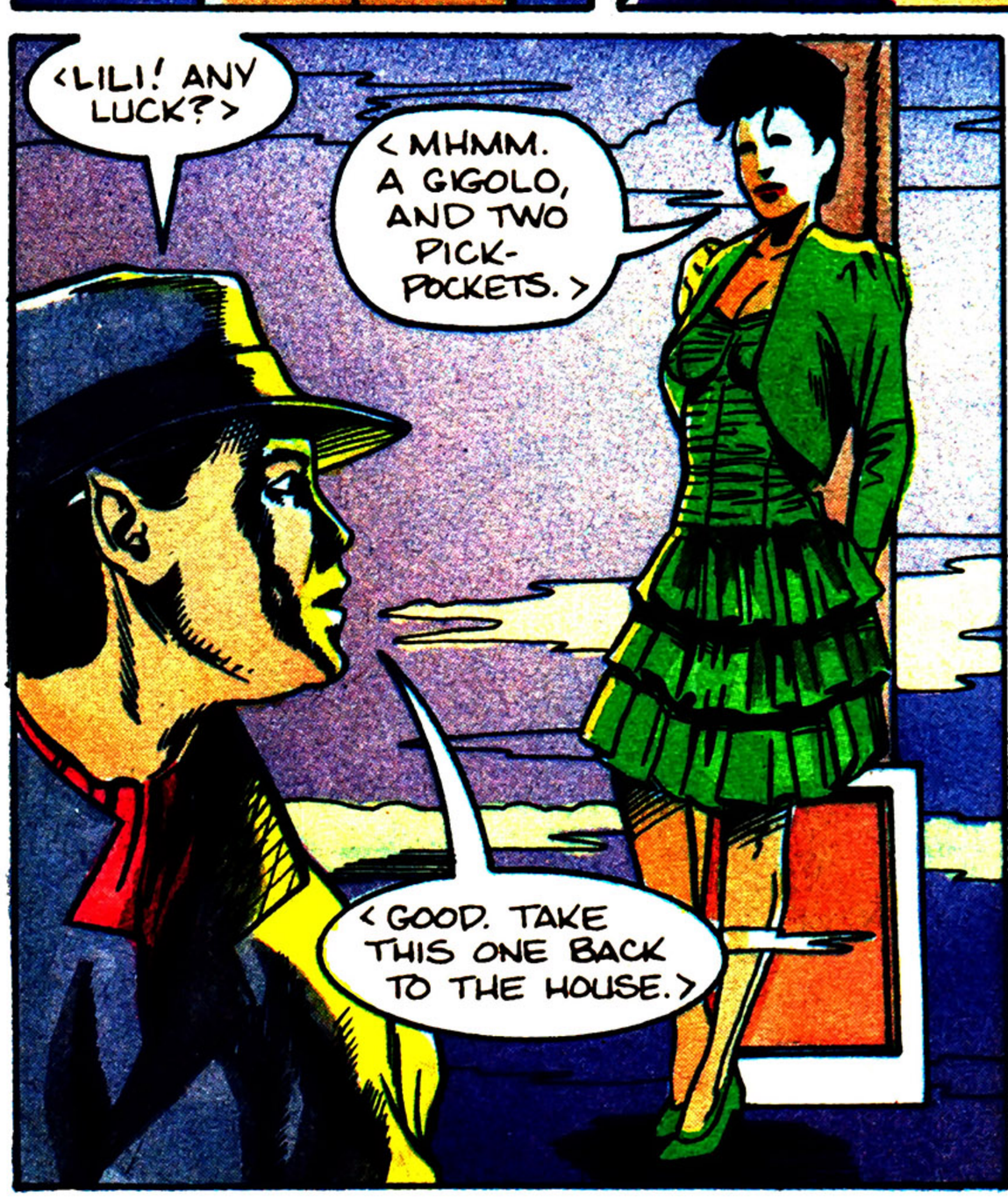
HISS
< OH, MY GOD-->
< NO-- PLEASE-->

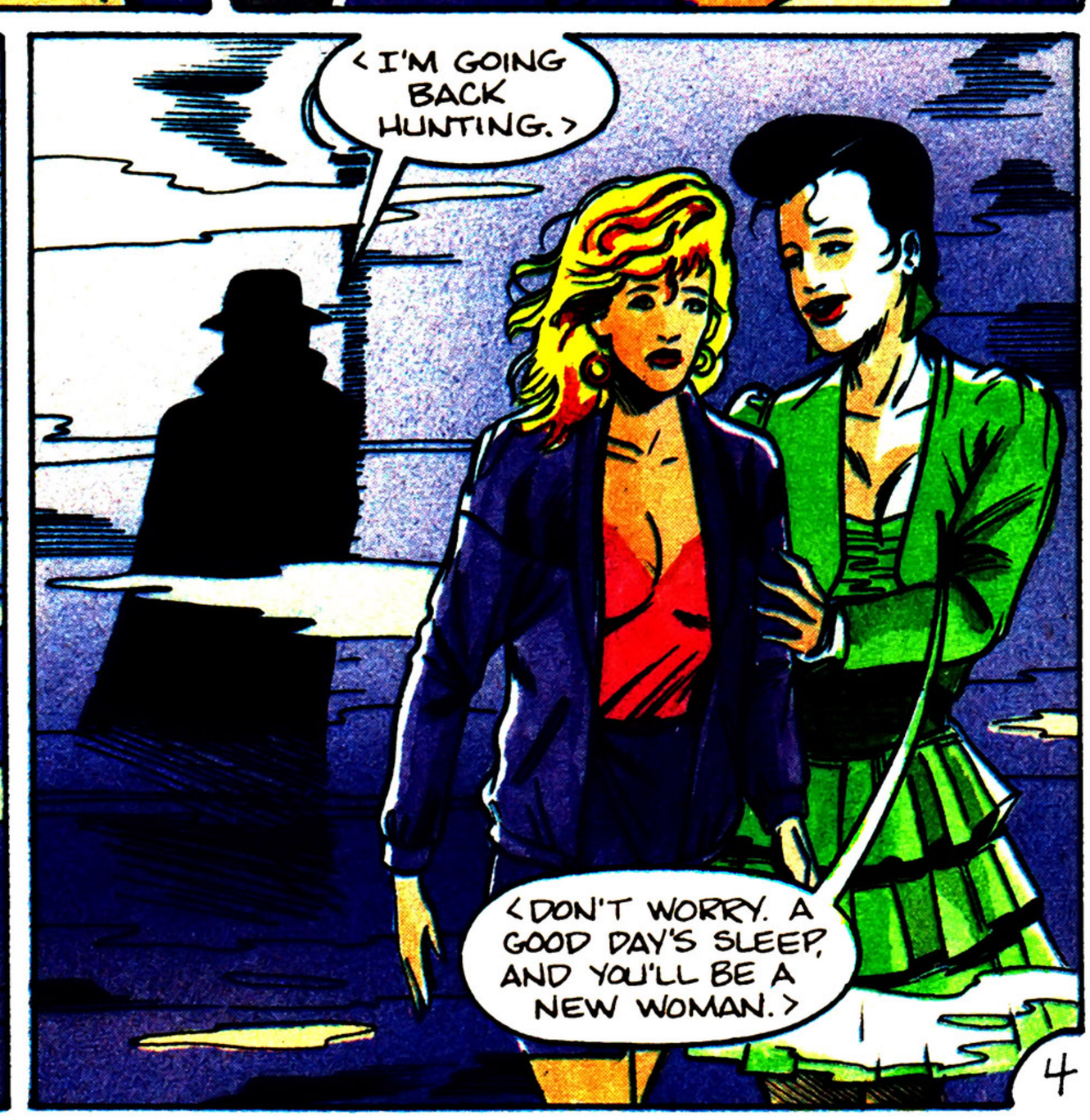
SLEEPING BEAUTY.
YOU'LL WAKE SOON ENOUGH...

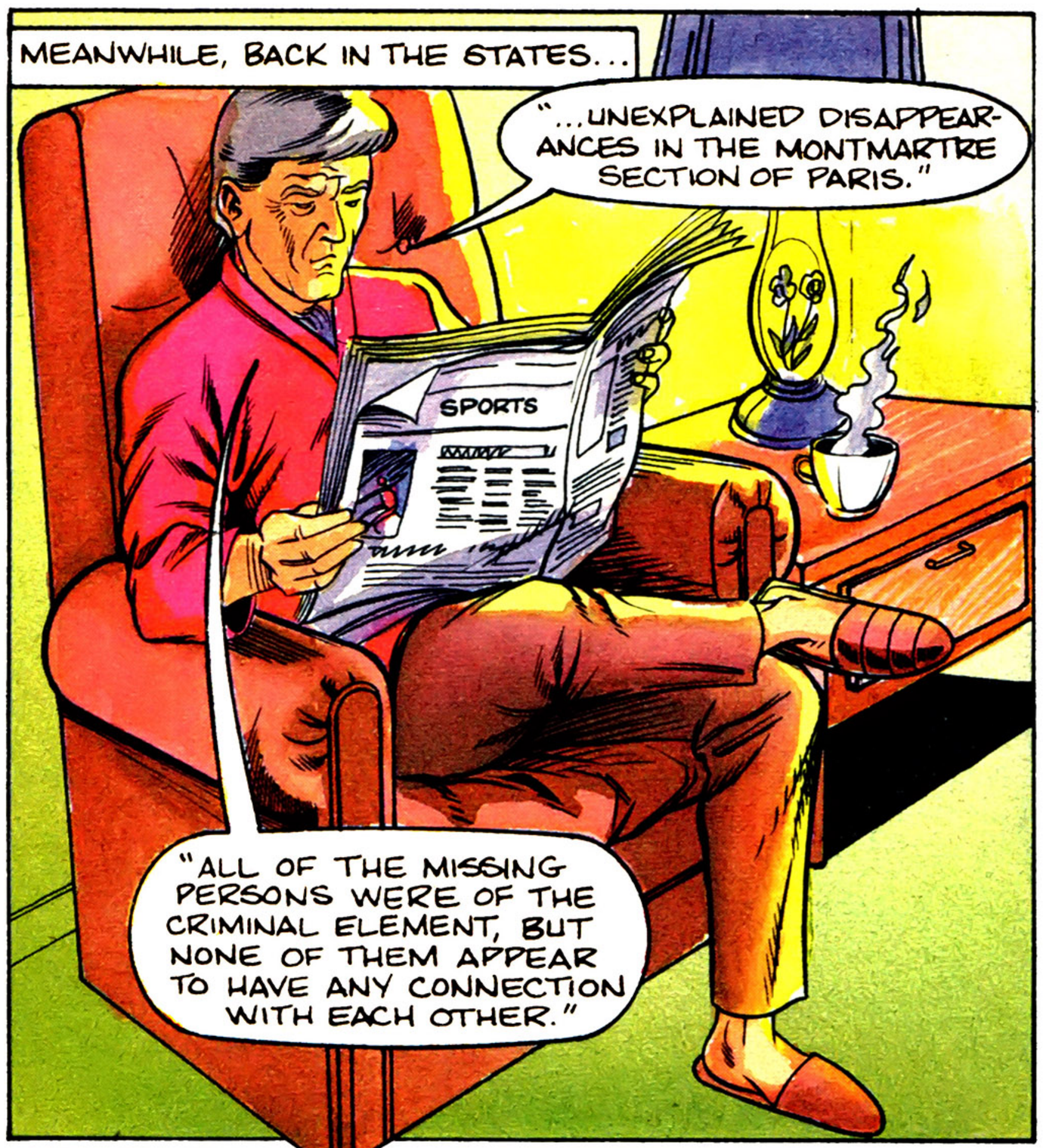
...DRINK A VAMPIRE'S BLOOD,--
--AND YOU'LL WAKE TO A WHOLE, NEW WORLD!

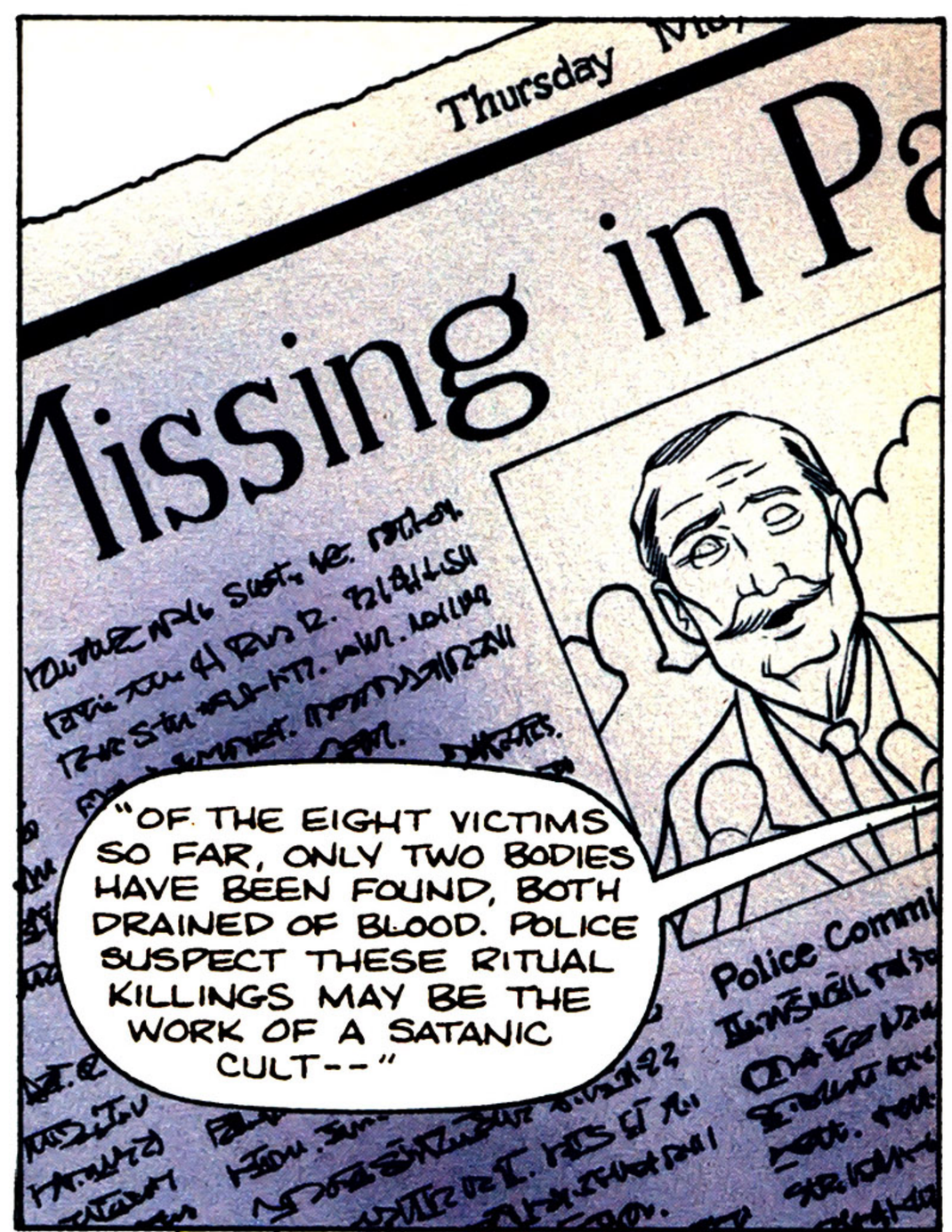
mmmmn?

< TAKE A GOOD, LONG SWALLOW. >
< YOU'LL MAKE A GORGEOUS VAMPIRE. >


<LILI! ANY LUCK?>
< MHMM. A GIGOLO, AND TWO PICK-POCKETS. >
< GOOD. TAKE THIS ONE BACK TO THE HOUSE.>


< I'M GOING BACK HUNTING. >
<DON'T WORRY. A GOOD DAY'S SLEEP, AND YOU'LL BE A NEW WOMAN.>

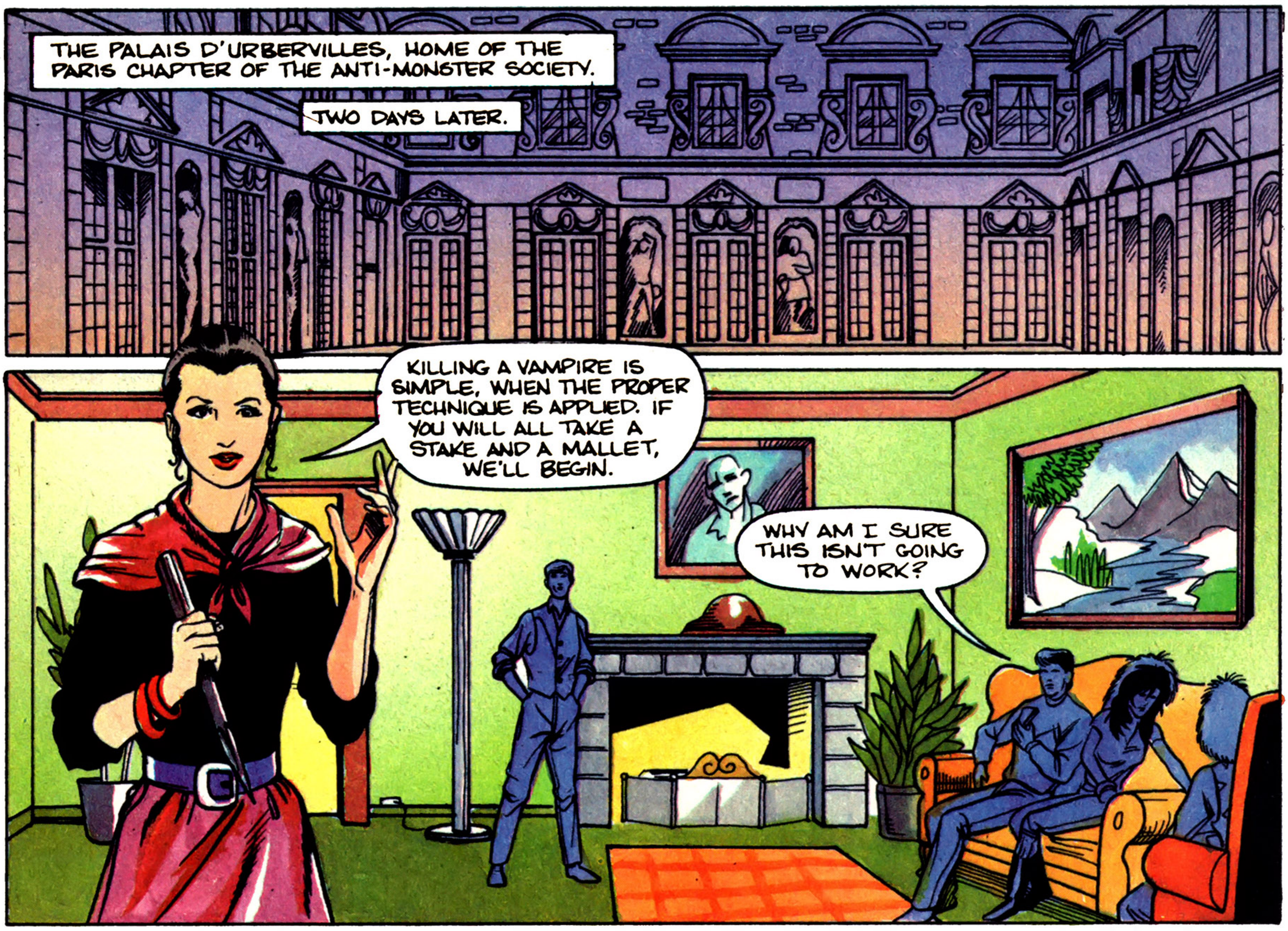

MEANWHILE, BACK IN THE STATES...
"...UNEXPLAINED DISAPPEARANCES IN THE MONTMARTRE SECTION OF PARIS."
SPORTS
"ALL OF THE MISSING PERSONS WERE OF THE CRIMINAL ELEMENT, BUT NONE OF THEM APPEAR TO HAVE ANY CONNECTION WITH EACH OTHER."

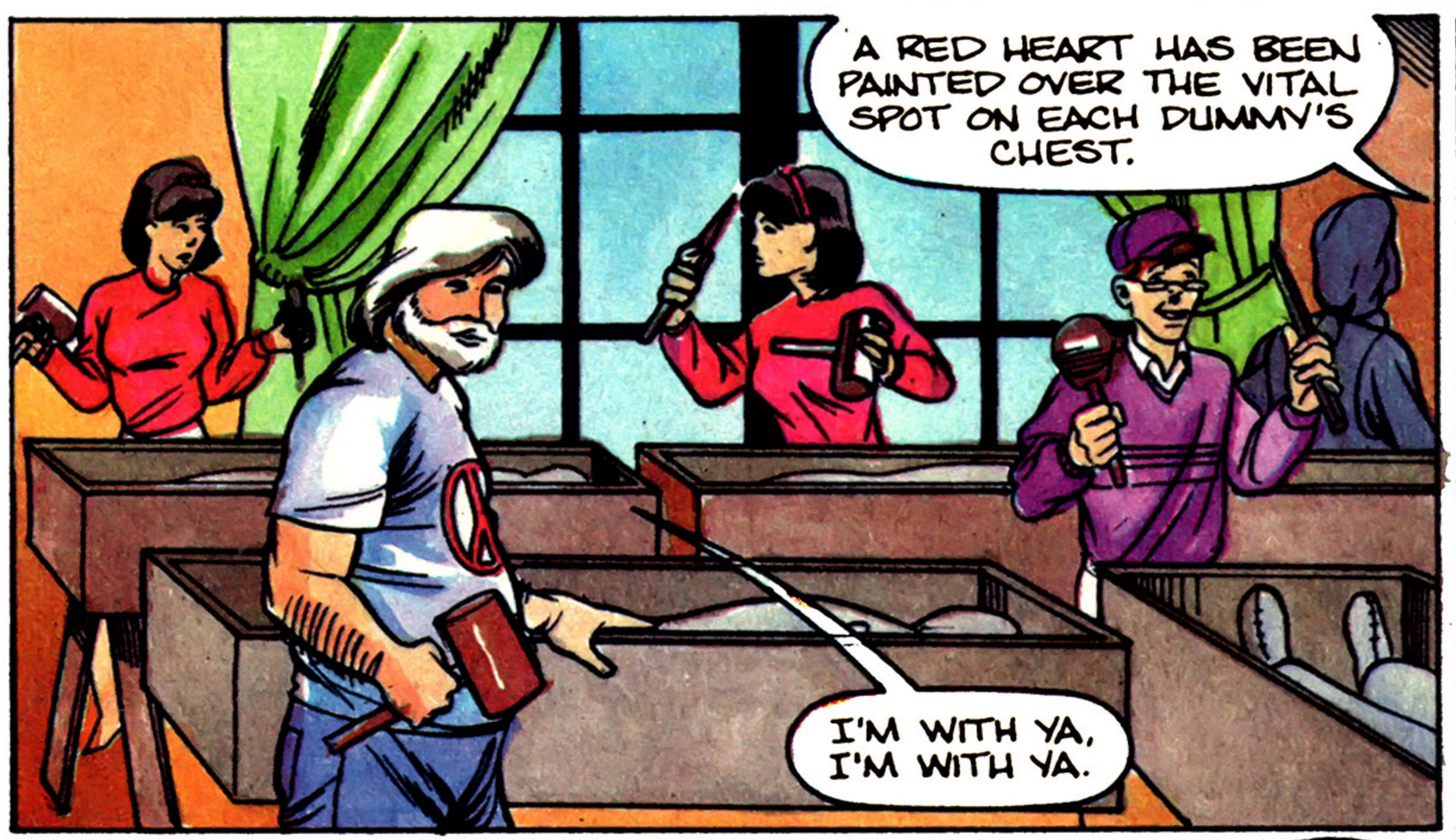

Thursday
Missing in Pa
"OF THE EIGHT VICTIMS SO FAR, ONLY TWO BODIES HAVE BEEN FOUND, BOTH DRAINED OF BLOOD. POLICE SUSPECT THESE RITUAL KILLINGS MAY BE THE WORK OF A SATANIC CULT--"
Police Commi

SATANIC, PERHAPS. BUT NOT A CULT.
AND I CAN GUESS WHAT'S HAPPENED TO THE OTHER FIVE VICTIMS...

HELLO, CLAUDIA?
HAVE YOU SEEN THE EVENING PAPER?

THE MISSING PERSONS? LOOKS LIKE DANDRIDGE HAS TIPPED HIS HAND. WHEN DO WE LEAVE?
GET THE ANTI-MONSTER LEAGUE TOGETHER. I'LL BOOK US ON THE NEXT AVAILABLE FLIGHT TO PARIS. WE'VE GOT TO STOP HIM BEFORE HE BUILDS AN ARMY.
"ONCE MORE INTO THE BREACH," HUH? I'LL KEEP MY FINGERS CROSSED...


THE PALAIS D'URBERVILLES, HOME OF THE PARIS CHAPTER OF THE ANTI-MONSTER SOCIETY.
TWO DAYS LATER.
KILLING A VAMPIRE IS SIMPLE, WHEN THE PROPER TECHNIQUE IS APPLIED. IF YOU WILL ALL TAKE A STAKE AND A MALLET, WE'LL BEGIN.
WHY AM I SURE THIS ISN'T GOING TO WORK?


A RED HEART HAS BEEN PAINTED OVER THE VITAL SPOT ON EACH DUMMY'S CHEST.
I'M WITH YA, I'M WITH YA.

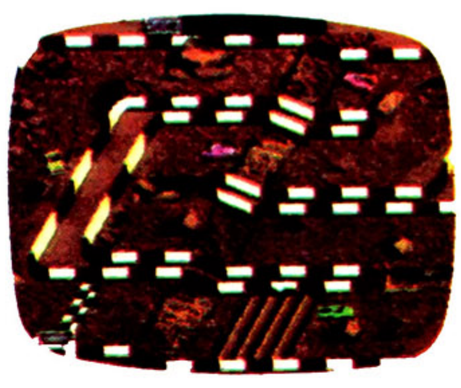
TAKE THE STAKE AND PLACE IT DIRECTLY OVER THE HEART. TAKE THE MALLET IN YOUR OTHER HAND--

--AND POUND! HARD!
POUND HARD. I'M WITH YA. HARD.

THEY'RE HOPELESS. THEY HAVEN'T GOT AN ACTIVE BRAIN CELL BETWEEN THEM.
SORRY. THEY'RE ALL WE'VE GOT.
OWW!!! @#$*&!!!

Hit the Dirt.

4 FOUR PLAYER GAME



Strap on your helmet for some rough and tumble racing excitement with Ivan "Ironman" Stewart's SUPER OFF-ROAD.™ Race up to 4 players at the same time in the game that's just like real dirt racing.

And like the #1 arcade game, this mega-hit for your Nintendo Entertainment System is filled with mud holes, jumps and other action moves. 8 different stadium tracks and a total of 16 configurations let you play dirty for a long time, too. *So get Super Off-Road and hit the dirt flying!*

WE PUT YOU IN THE ACTION

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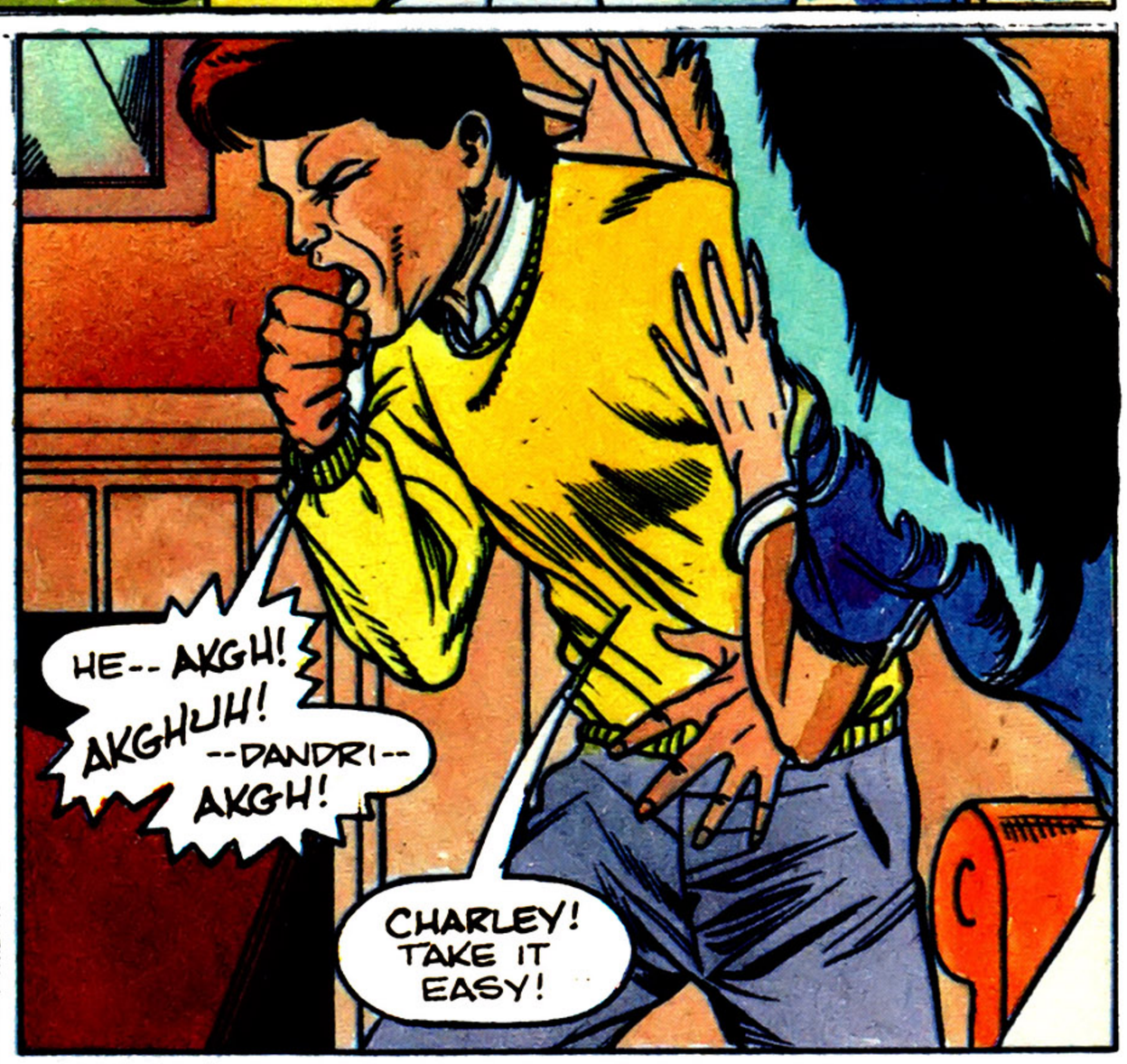
THE PARIS SOCIETY WON'T GO AFTER DANDRIDGE WITHOUT MORE PROOF THAN WE'VE GOT TIME TO GIVE THEM. ALL OF US TOGETHER CAN SURELY HANDLE DANDRIDGE ALONE.
OH, DEAR. SOMETHING ISN'T RIGHT.
OWW! MAN! @#$*

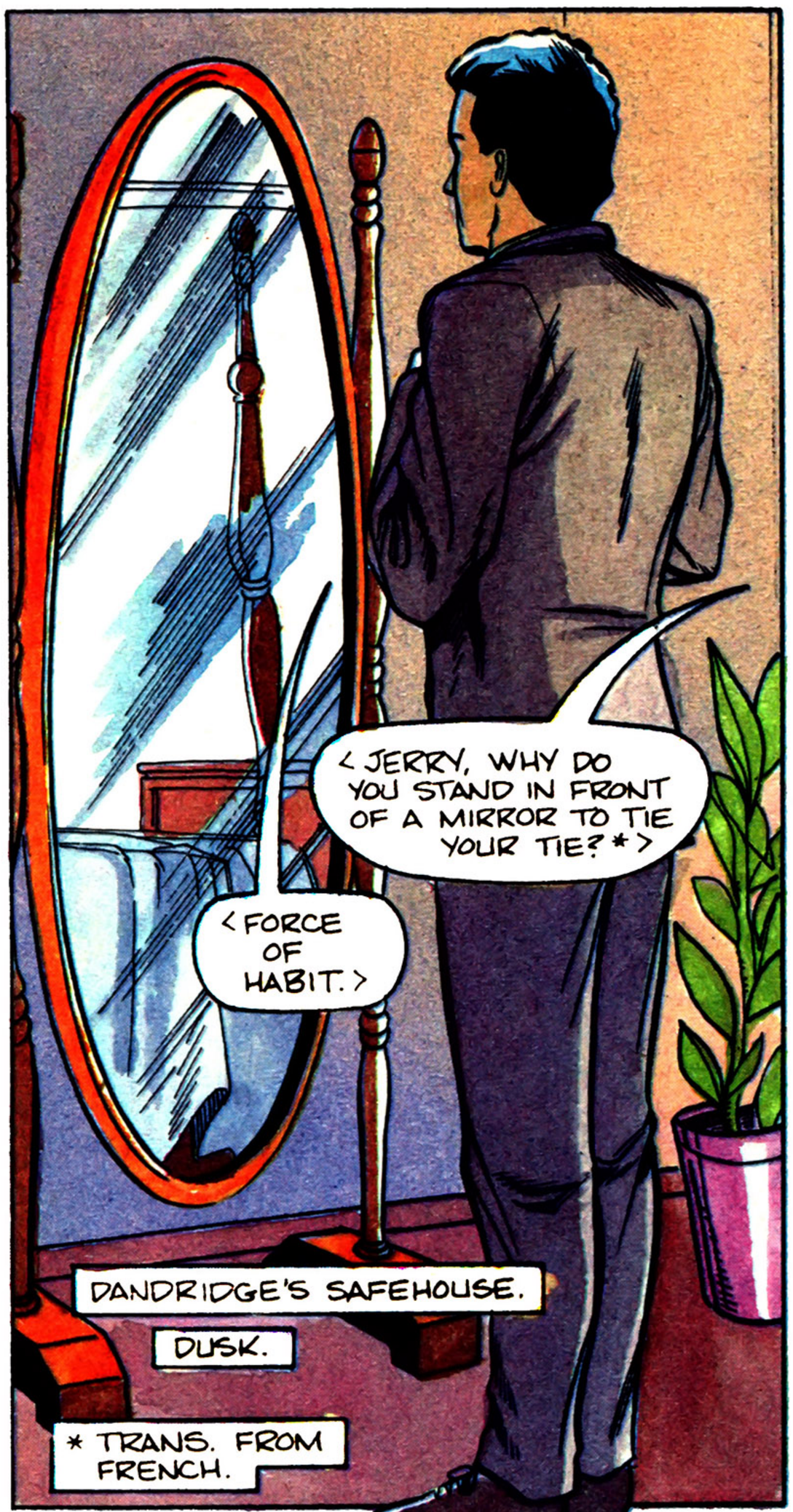
BUT DANDRIDGE CAN WALK BY DAY NOW.* IT WON'T BE AS SIMPLE AS FOLLOWING HIM HOME AND STAKING HIM WHILE HE'S SLEEPING.
*SEE ISSUE #19.

NINE PEOPLE HAVE VANISHED NOW, BUT ONLY FOUR CORPSES HAVE TURNED UP.
WHY? EVEN JERRY DANDRIDGE CAN'T BE THAT CLEVER AT HIDING BODIES--


HE-- AKGH! AKGHUH! --DANDRI-- AKGH!
CHARLEY! TAKE IT EASY!

WHAT ABOUT DANDRIDGE, CHARLEY?
IT JUST HIT ME--HE'S NOT KILLING THEM ALL. HE'S MAKING NEW VAMPIRES!
HE MIGHT EVEN BE TRYING TO RESURRECT THE LEGION!

@#$*&!
NOW, NOW-- STAY CALM--
THEN WE'VE NO CHOICE. WE'VE GOT TO HIT MONTMARTRE, TONIGHT--TWITS AND ALL.

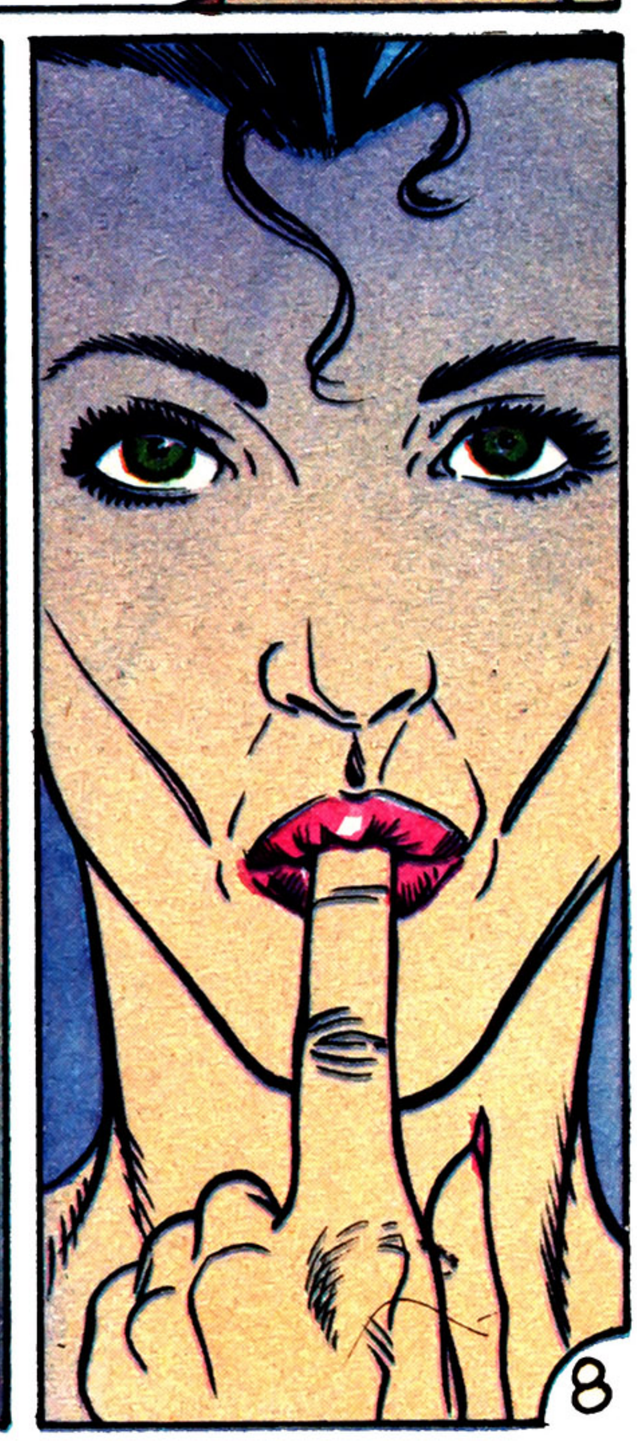

<JERRY, WHY DO YOU STAND IN FRONT OF A MIRROR TO TIE YOUR TIE?*>
<FORCE OF HABIT.>
DANDRIDGE'S SAFEHOUSE.
DUSK.
* TRANS. FROM FRENCH.

<HOW DO I LOOK?>
<AS HANDSOME AS THE DEVIL.>
<HOW MANY OF OUR NEW RECRUITS ARE AWAKE?>

<THREE FROM LAST NIGHT.>
<GOOD. BRING THEM WITH YOU WHEN YOU COME.>

<WE'LL ALL HUNT.>

SWOOSH



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DO NOT CROSS · POLICE
POLICE LINE
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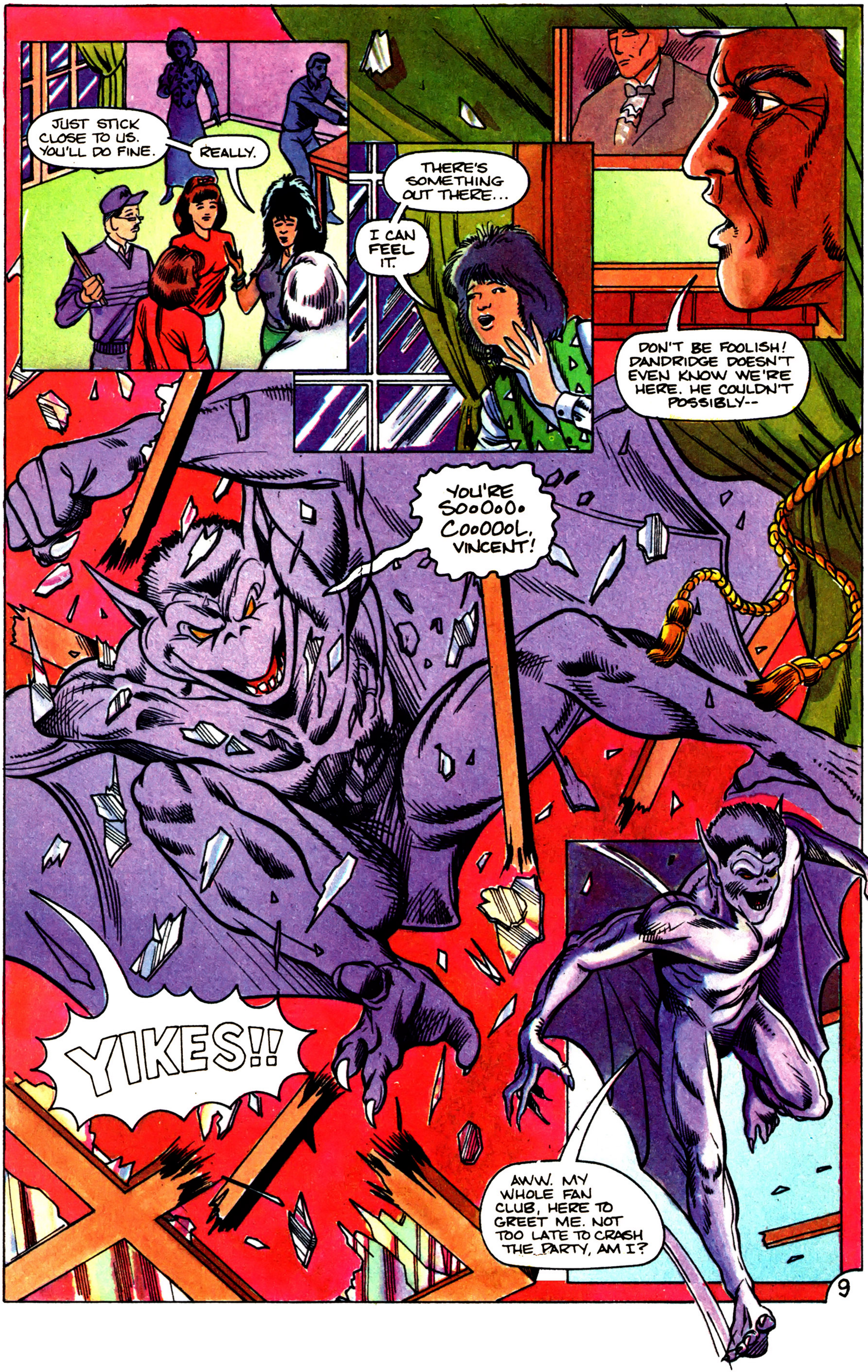
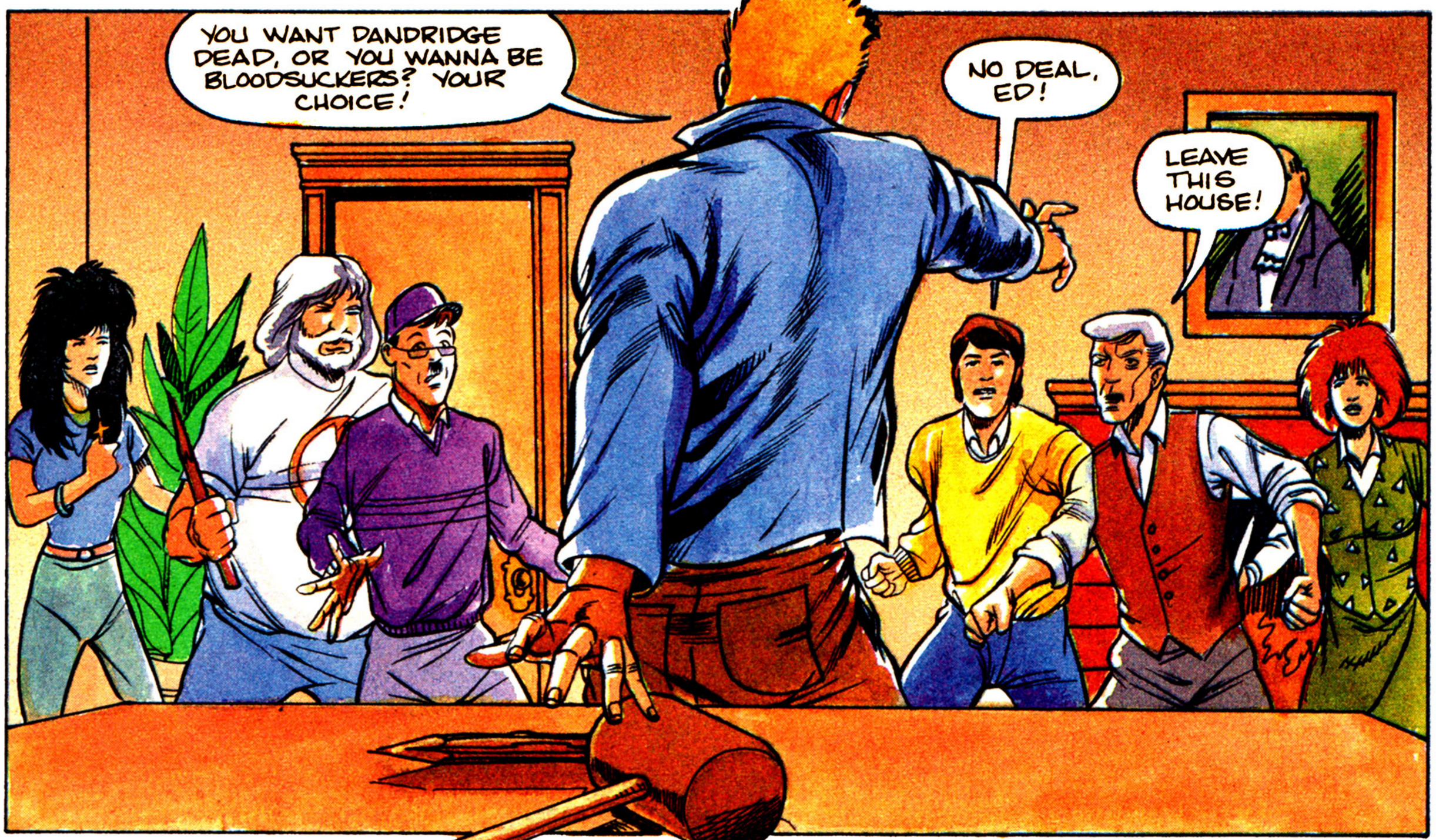
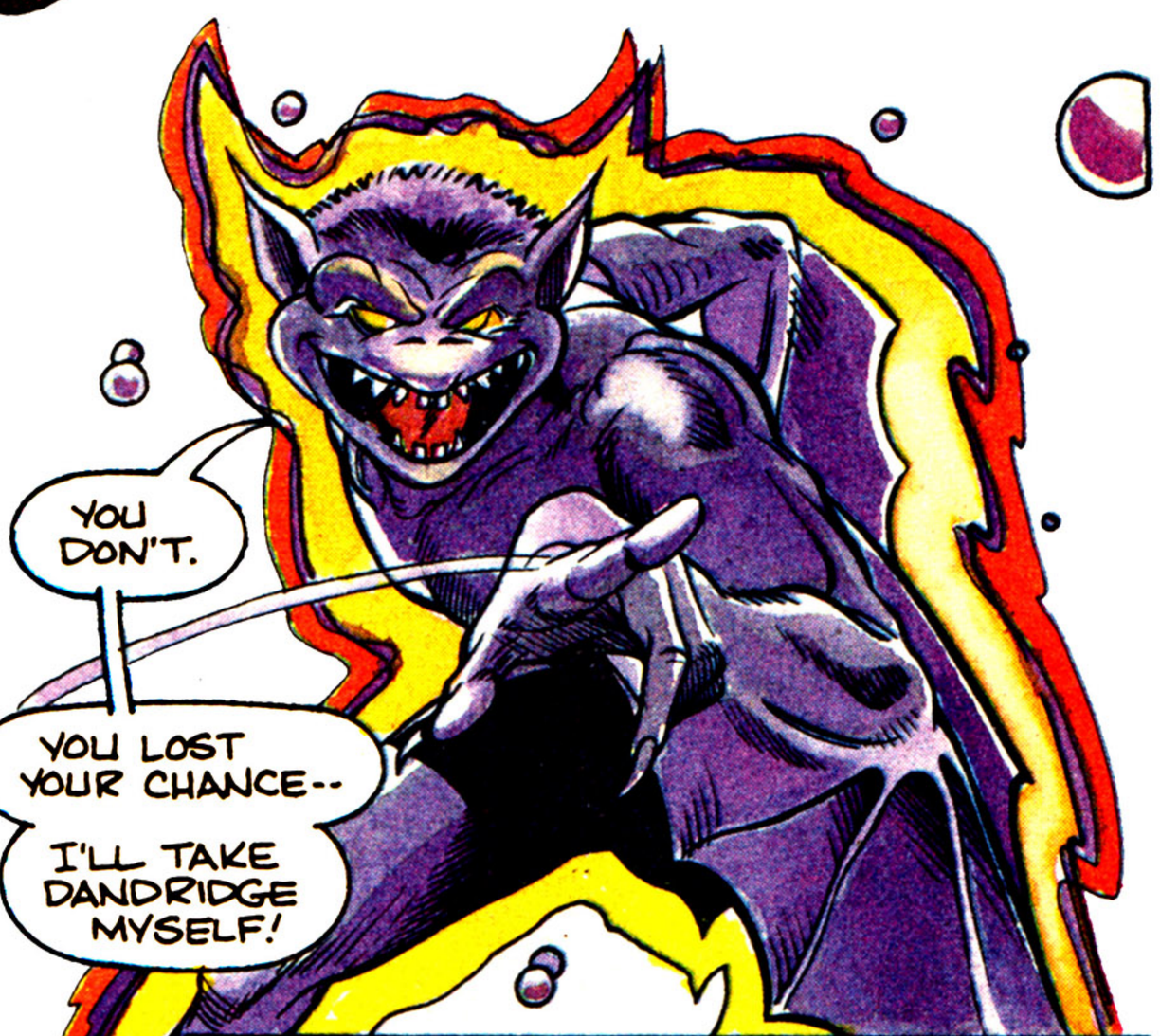
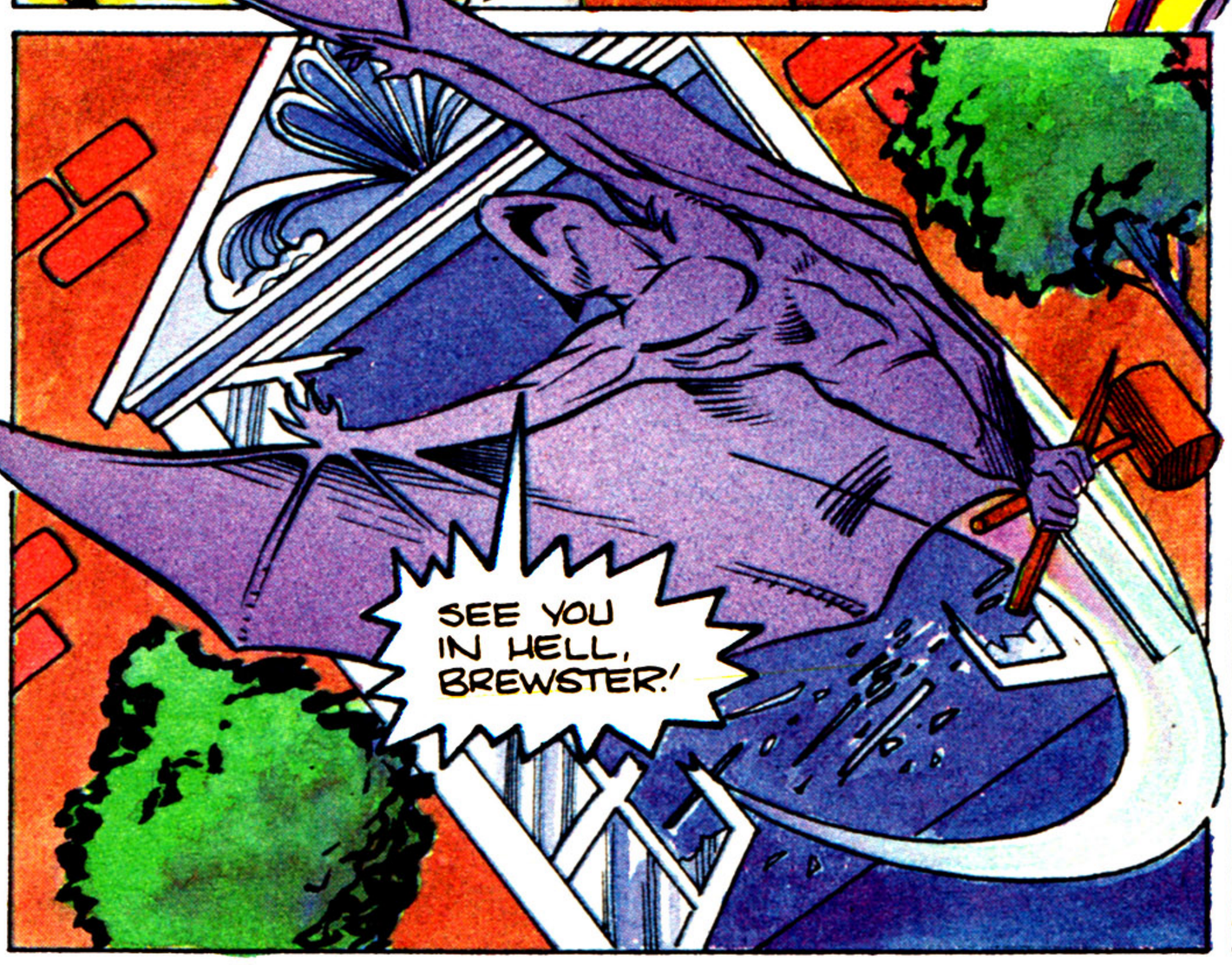

JUST STICK CLOSE TO US. YOU'LL DO FINE.
REALLY.
THERE'S SOMETHING OUT THERE...
I CAN FEEL IT.
DON'T BE FOOLISH! DANDRIDGE DOESN'T EVEN KNOW WE'RE HERE. HE COULDN'T POSSIBLY--
YOU'RE SOOOOO COOOOL, VINCENT!
YIKES!!
AWW. MY WHOLE FAN CLUB, HERE TO GREET ME. NOT TOO LATE TO CRASH THE PARTY, AM I?

DIE, FIEND!!
CAREFUL, MAN--THAT'S SHARP!
OH, I'M DYIN', ALL RIGHT.
DYIN' LAUGHIN'. YOU'RE GONNA TAKE DANDRIDGE WITH THESE CLOWNS?
WELL, GUESS WHAT? YOU'RE IN LUCK! I WANT DANDRIDGE DEAD MORE THAN I WANT YOU DEAD--
SO I'M IN CHARGE OF THE DEATH SQUAD!
YOU EXPECT US TO TRUST YOU, ED? YOU'RE NUTS!
YOU'RE IN CHARGE OF NOTHING, EDWARD! GO CRAWL BACK UNDER YOUR TOMBSTONE!
OH, MY BLEEDING HEART... MY BEST FRIEND HAS TURNED AGAINST ME...
OH, WOE...
BREWSTER, YOU JERK, YOU THINK I CARE IF ANYONE TRUSTS ME?
I WANT MY REVENGE --AND I'M TAKING IT!!
YOU FOOLS NEED ME!
YOU THINK YOU KNOW HOW TO KILL VAMPIRES? ONLY ANOTHER VAMPIRE REALLY KNOWS THAT!

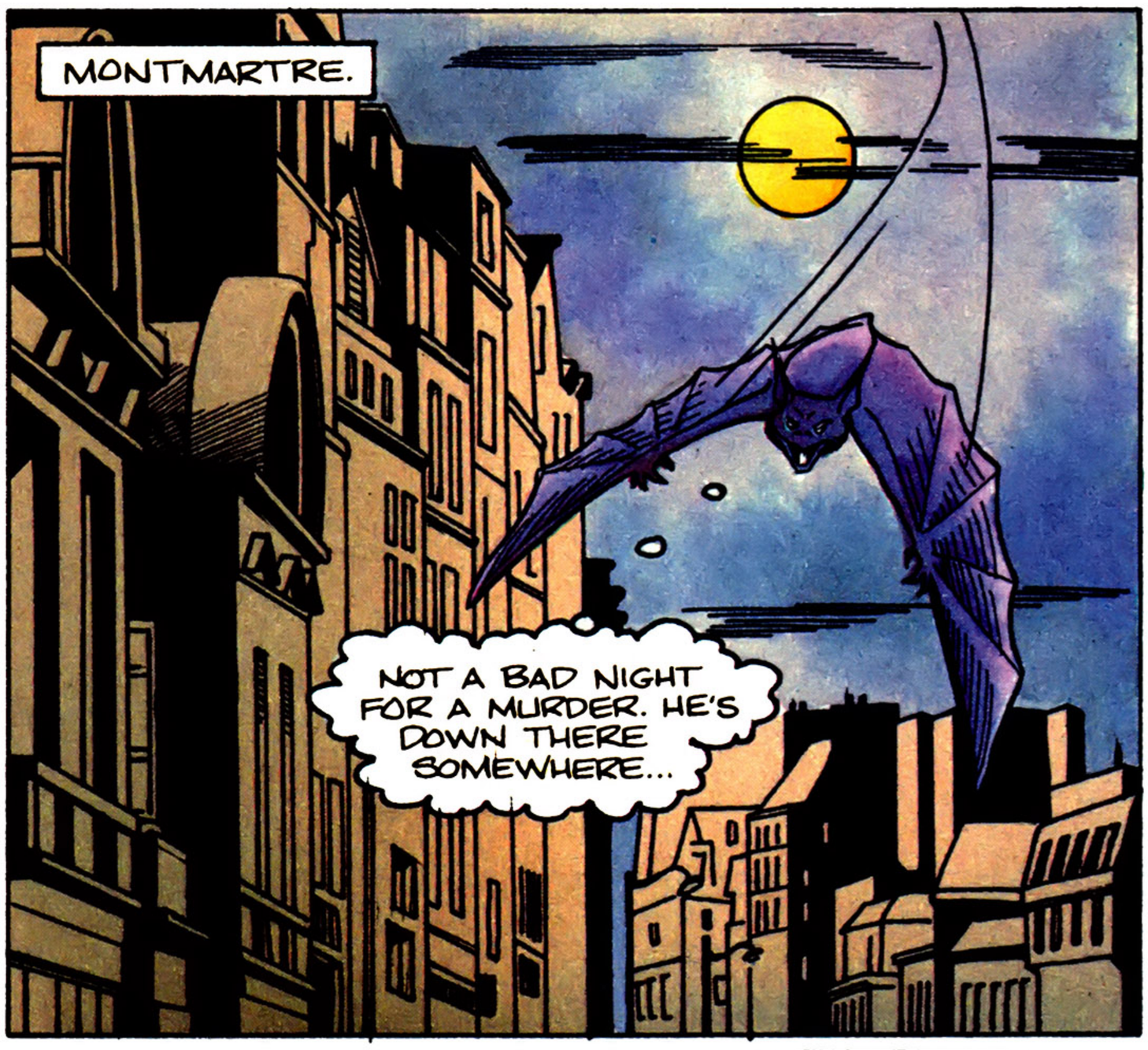

YOU WANT DANDRIDGE DEAD, OR YOU WANNA BE BLOODSUCKERS? YOUR CHOICE!
NO DEAL, ED!
LEAVE THIS HOUSE!

HOW DO WE KNOW YOU WON'T KILL US ONCE DANDRIDGE IS DEAD?


YOU DON'T.
YOU LOST YOUR CHANCE--
I'LL TAKE DANDRIDGE MYSELF!

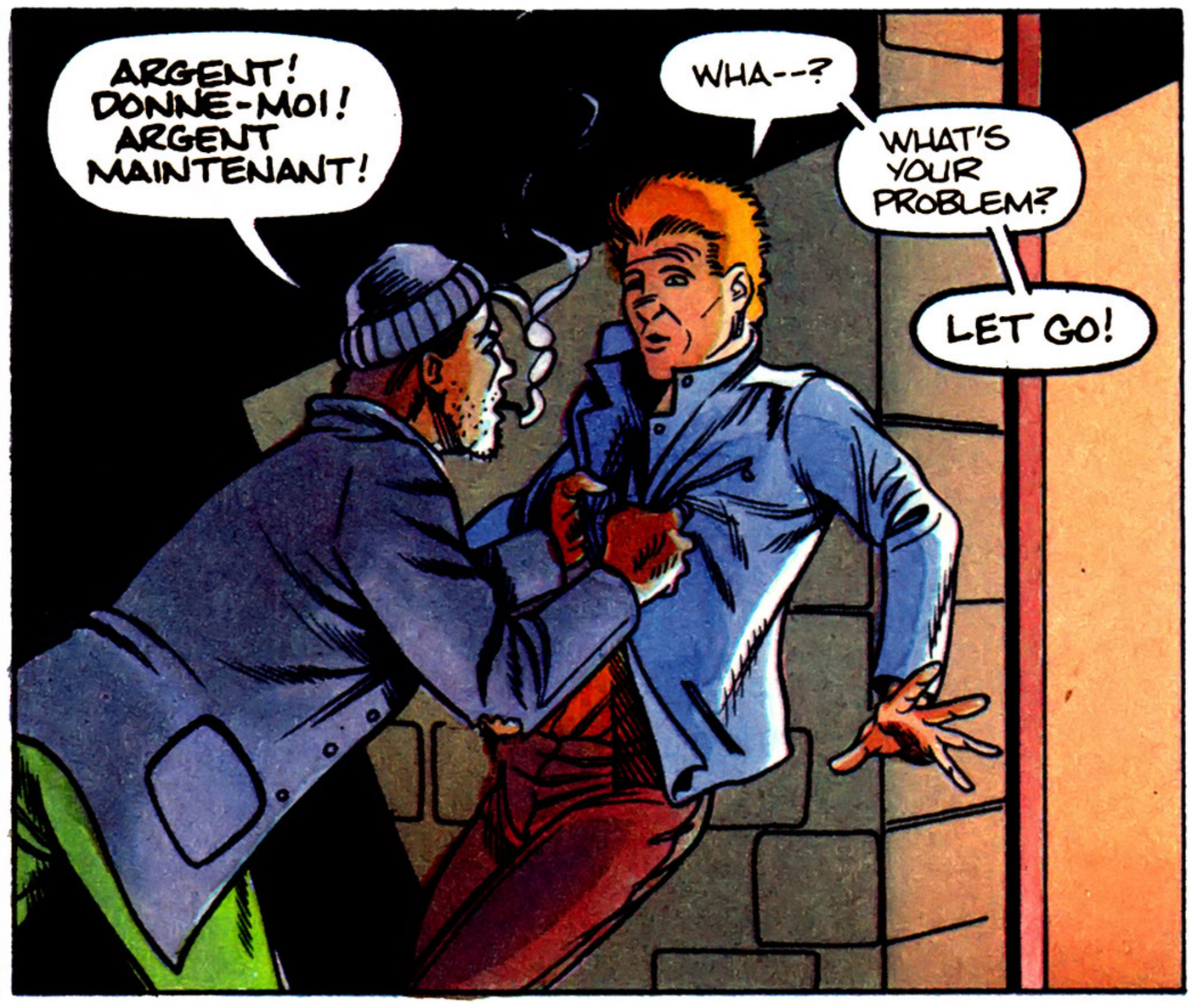

SEE YOU IN HELL, BREWSTER!

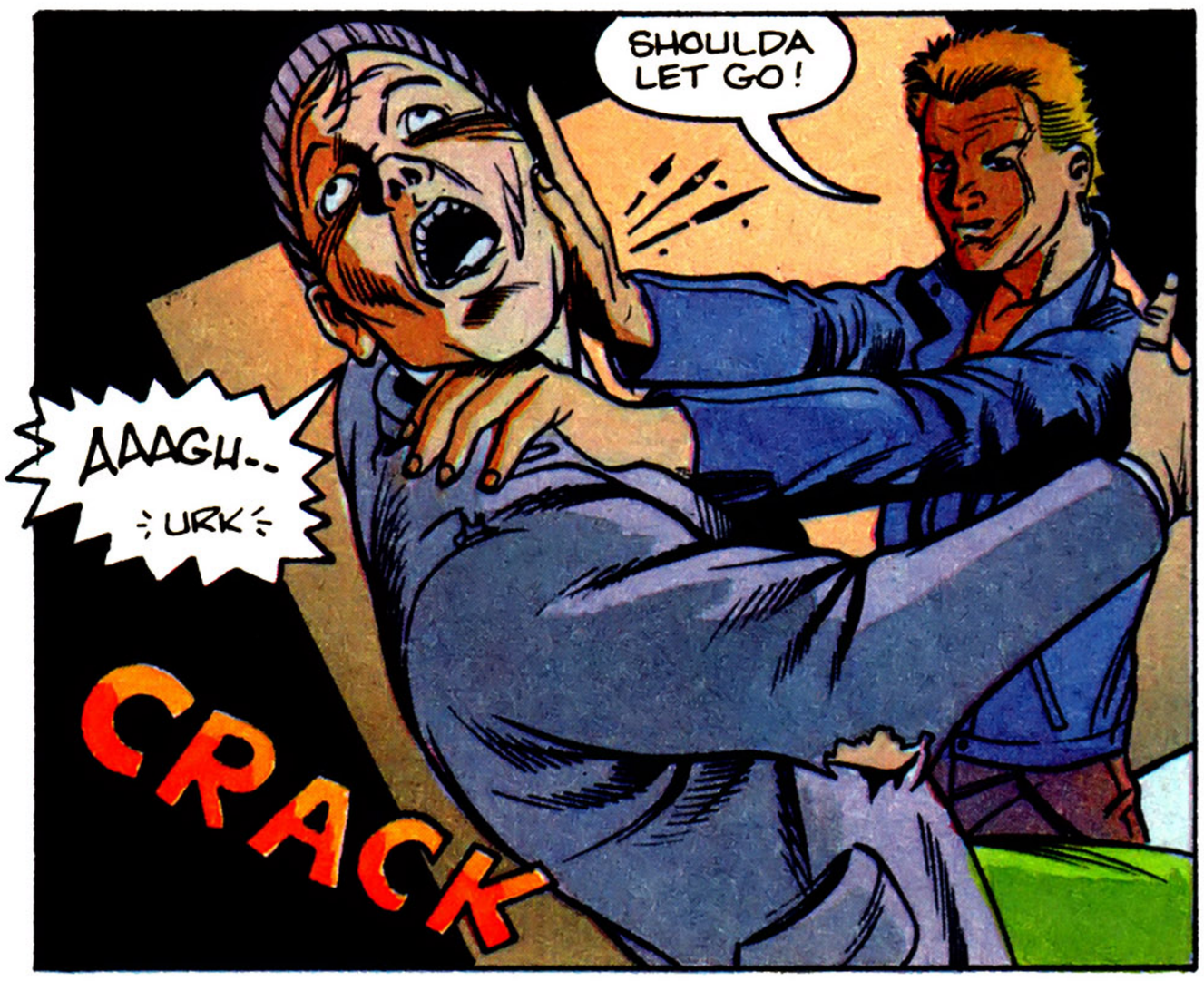
HEY! WASN'T THERE SOMETHIN'--
PETER! LOOK!
THE STAKE AND MALLET ARE GONE!

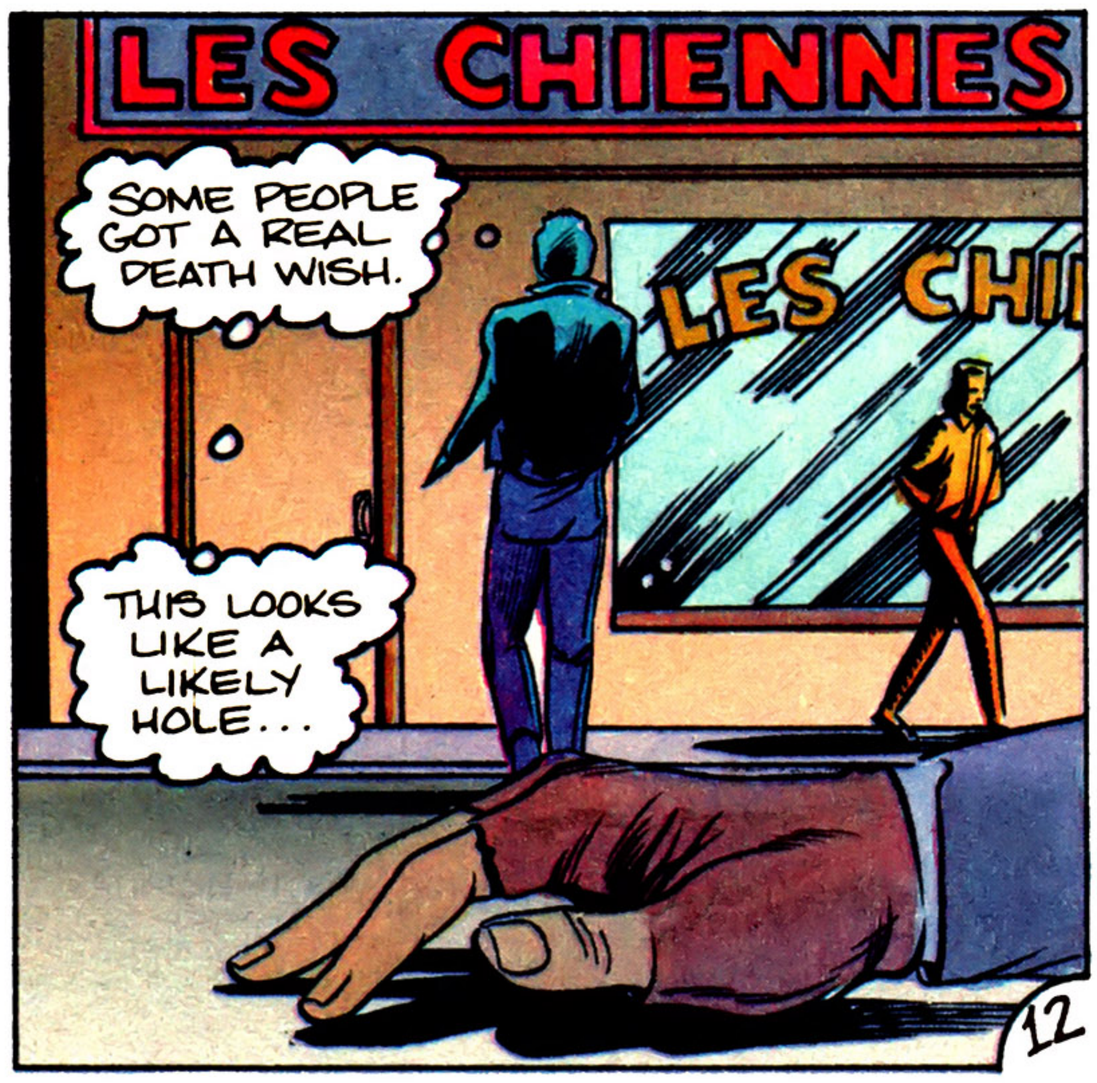

MONTMARTRE.
NOT A BAD NIGHT FOR A MURDER. HE'S DOWN THERE SOMEWHERE...

I'M THE PERFECT KILLER.
MIGHT AS WELL ENJOY IT!

NICE PART OF TOWN HE PICKS.
NOW, WHICH DIVE WOULD DANDRIDGE HANG OUT IN?


ARGENT! DONNE-MOI! ARGENT MAINTENANT!
WHA--?
WHAT'S YOUR PROBLEM?
LET GO!


SHOULDA LET GO!
AAAGH..
URK
CRACK


LES CHIENNES
SOME PEOPLE GOT A REAL DEATH WISH.
LES CHI
THIS LOOKS LIKE A LIKELY HOLE...

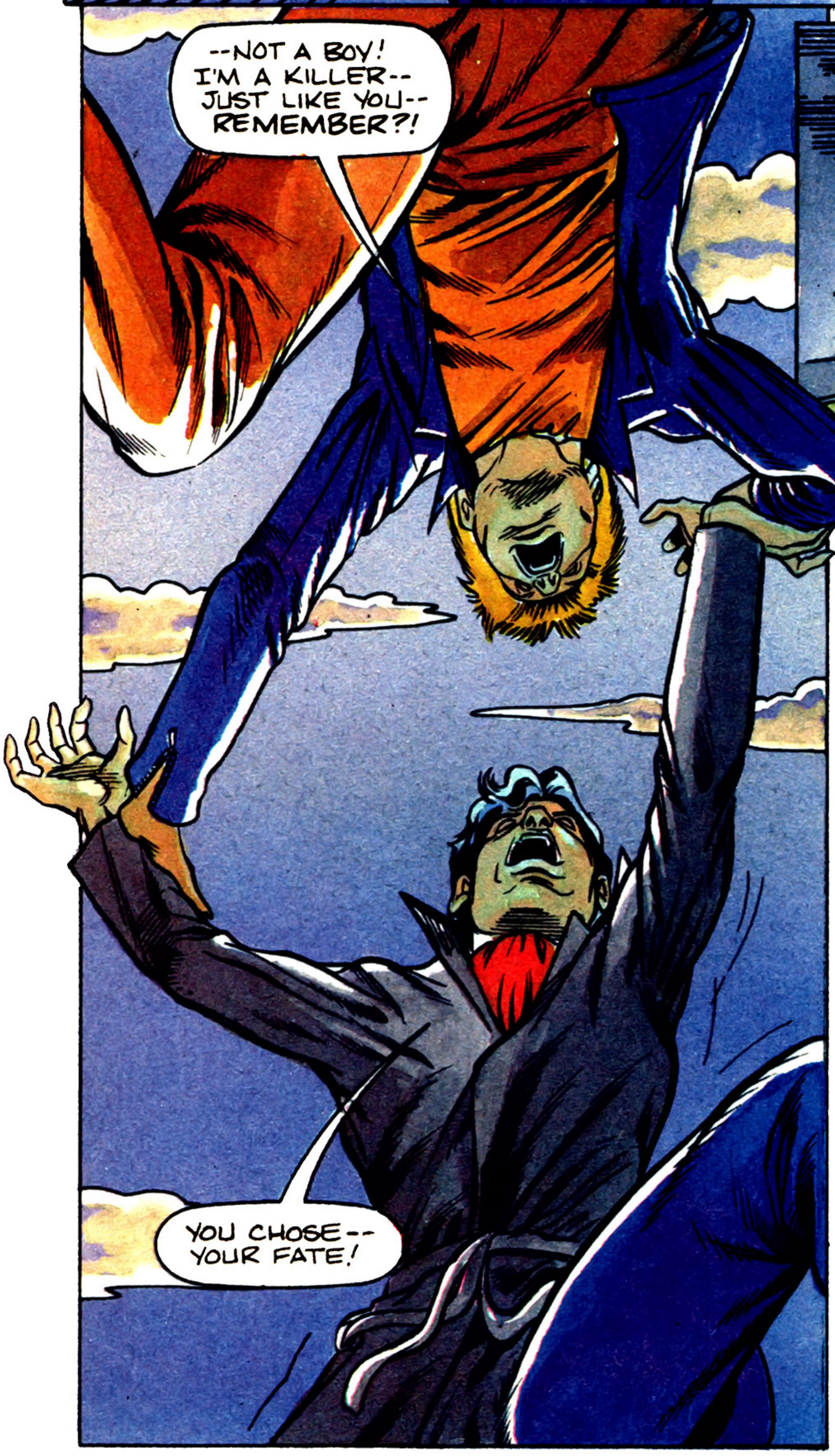
GIMME A BEER. WHATEVER YOU GOT. BEER? YOU KNOW BEER?
UNE BIÈRE, OUI, MONSIEUR.
PORTE
LUCKY ME. NOBODY SPEAKS ENGLISH IN FRANCE.
NICE DIVE YOU GOT HERE. TOTAL LACK OF ATMOS-PHERE.
A BAND THAT CAN'T PLAY.
GREAT-- PLACE.
♪ C'EST MA JOLIE... ♪
CAN'T EVEN GET DRUNK. WHAT A WASTE OF--
WAITASECOND!
SORRY TO DRINK AND RUN,--
--BUT I JUST SPOTTED MY DATE!
OHHH, JERR-RRY...
COME OUT, COME OUT WHEREVER YOU ARE!

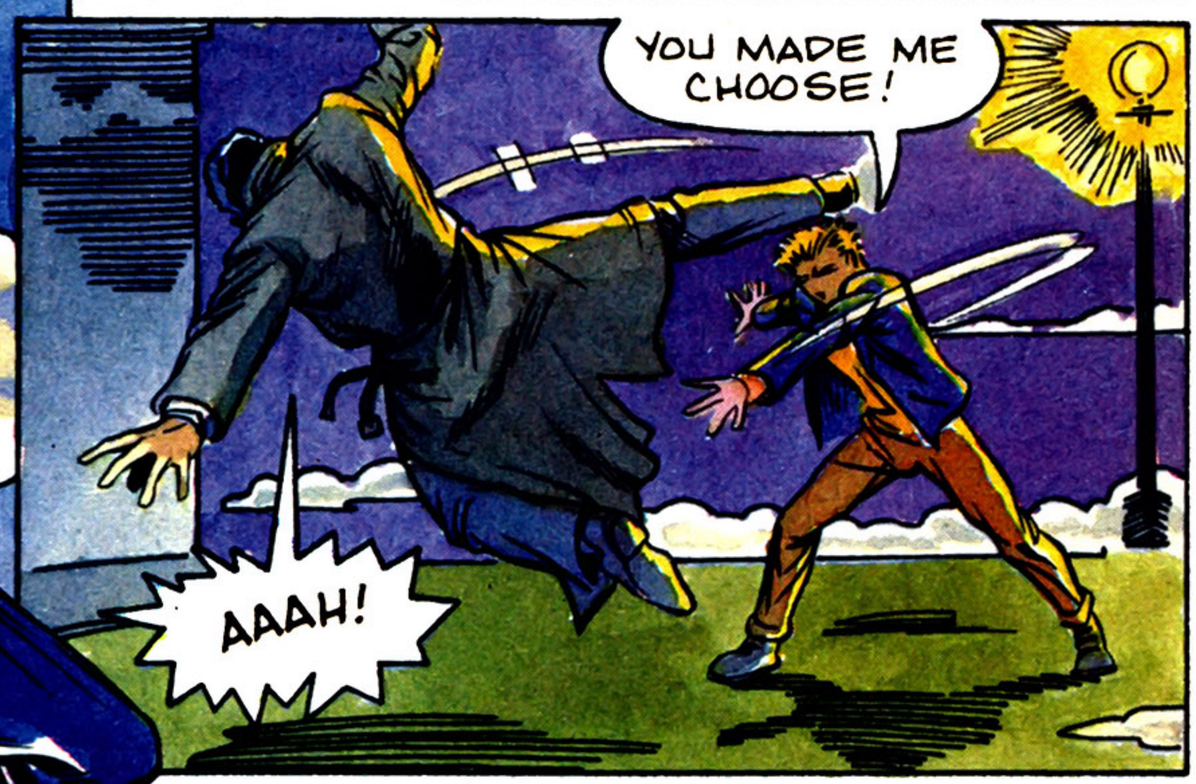
JUST GOTTA KEEP HIM IN SIGHT-- WAIT TILL NO ONE'S AROUND--

RIGHT BY THE CEMETERY. WHAT A TOUCH.
STAND RIGHT THERE, JERRY--

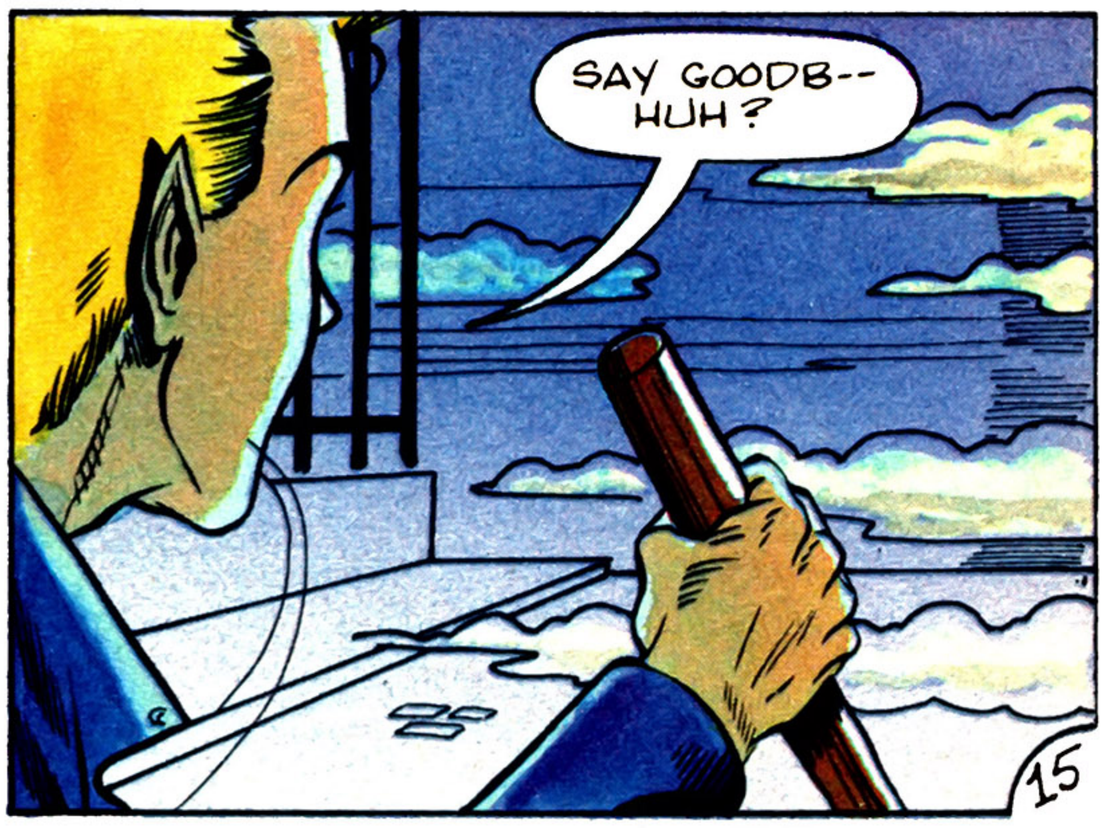
SURPRISE, SURPRISE!
GOOD EVENING, EDWARD. OUT FOR A STROLL?
HUH?
YOU FOOL-- DO YOU THINK YOU CAN KILL ME?
I CAN TAKE YOU, DANDRIDGE! ANYTIME!
THEN TRY IT!

DROPPED OUR TOYS, HAVE WE? BAD LUCK!
I CAN-- TAKE YOU--
--BARE HANDS!
THINK AGAIN, BOY!

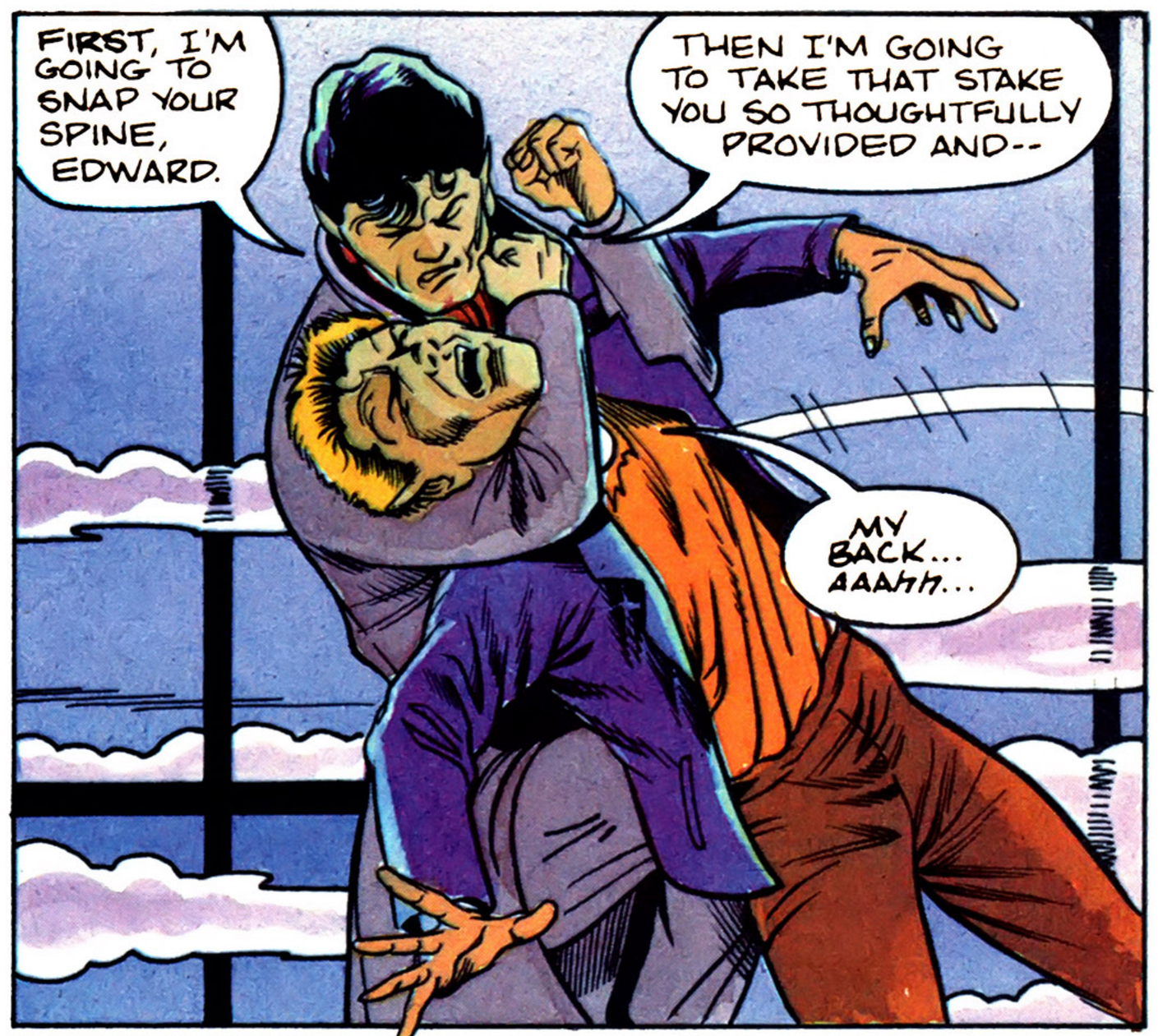

--NOT A BOY! I'M A KILLER-- JUST LIKE YOU-- REMEMBER?!
YOU CHOSE-- YOUR FATE!

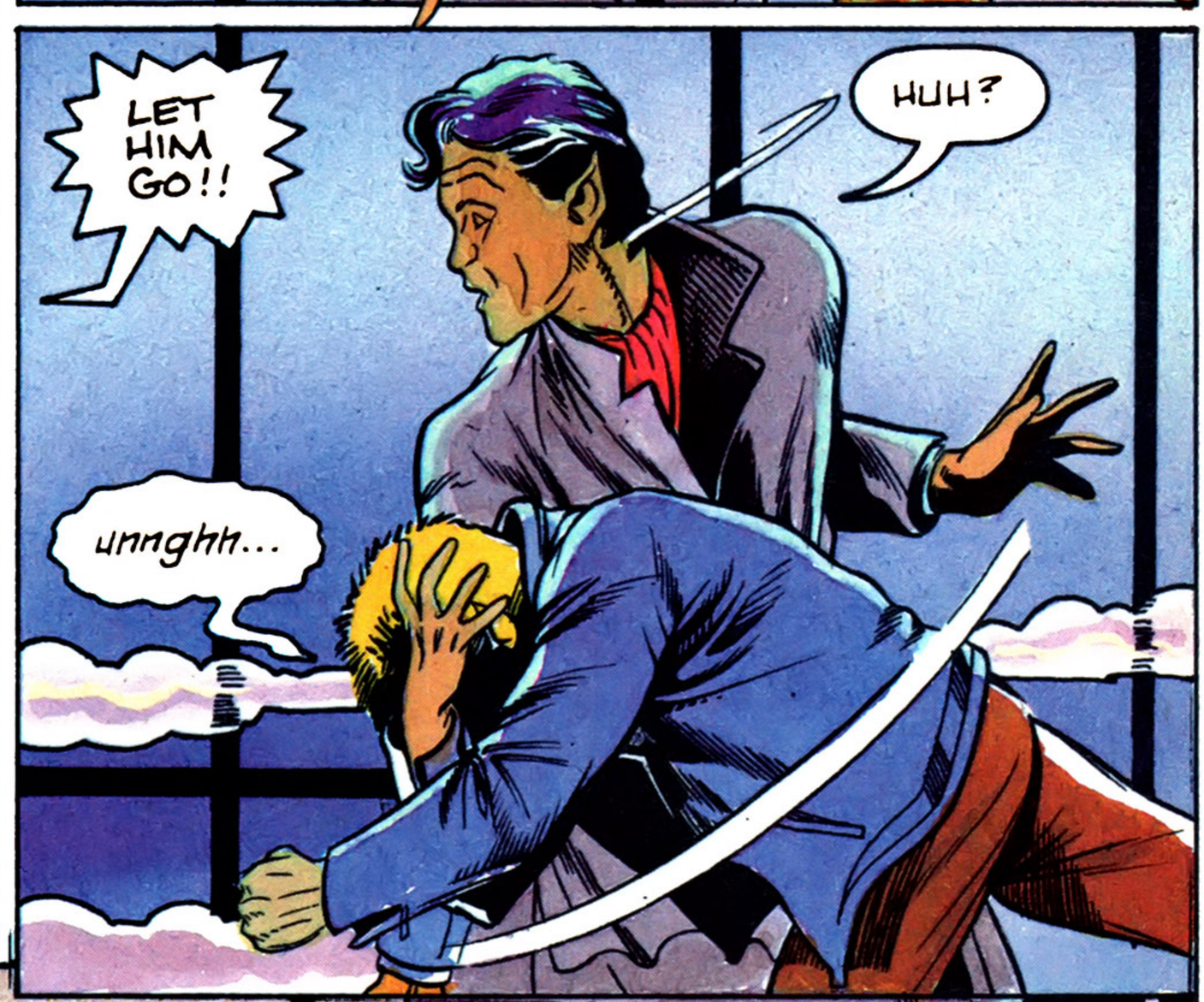

YOU MADE ME CHOOSE!
AAAH!

ROUGH LANDING, JERRY? DID I HURT YOU?

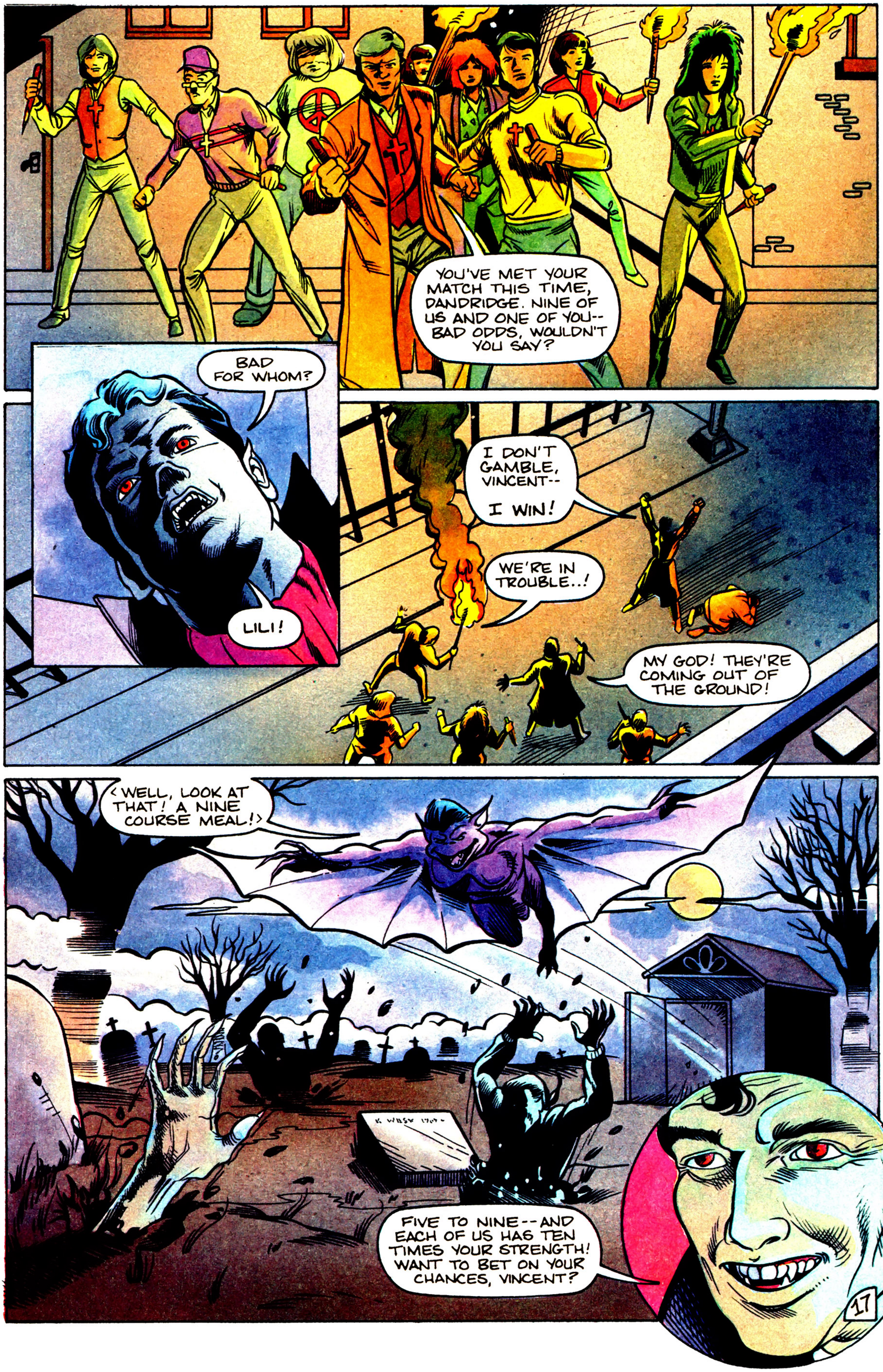

SAY GOODB-- HUH?

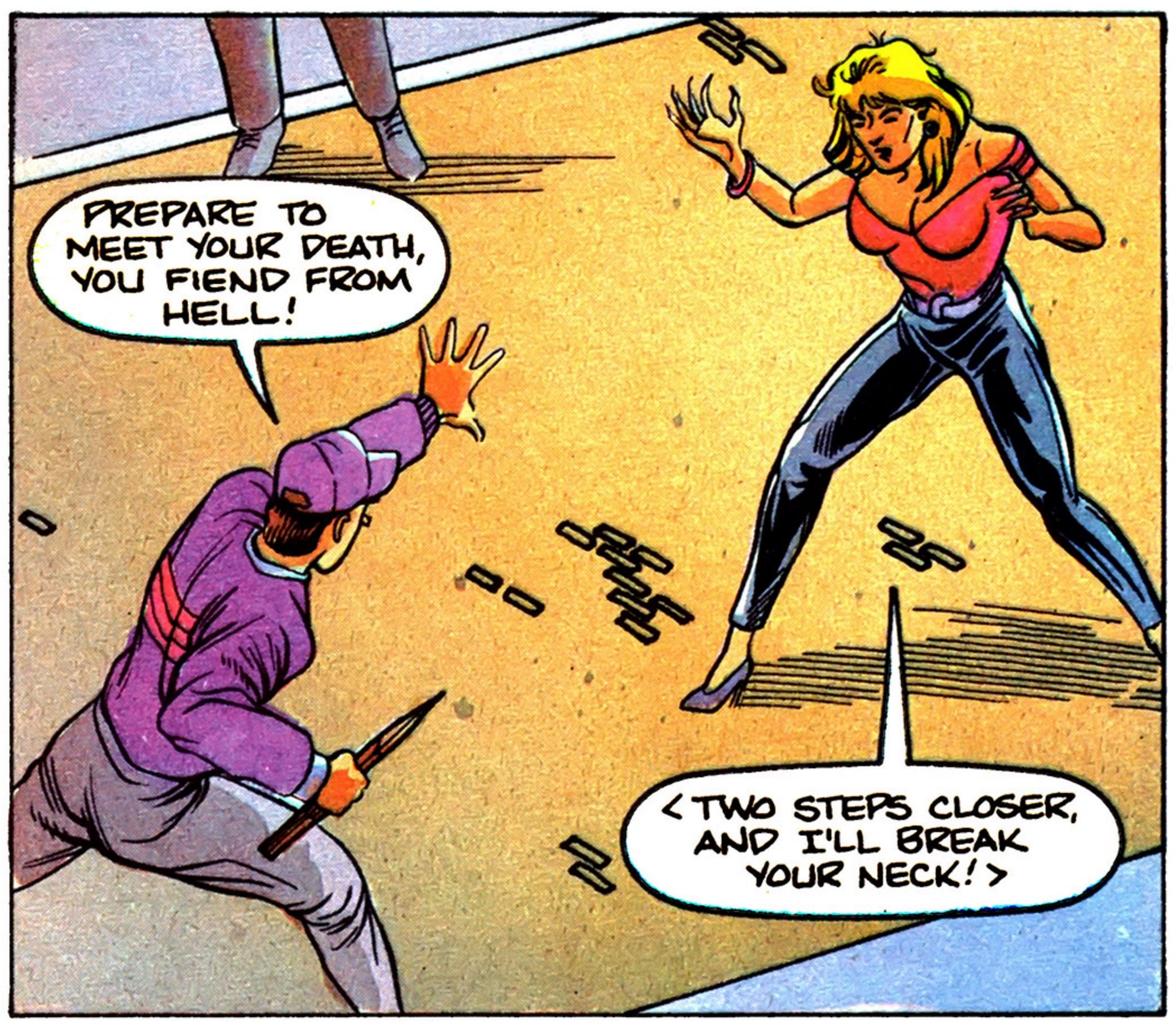
I'LL SAY GOODBYE IF YOU WANT.
GOODBYE, EDWARD!
AAAGGHHH!

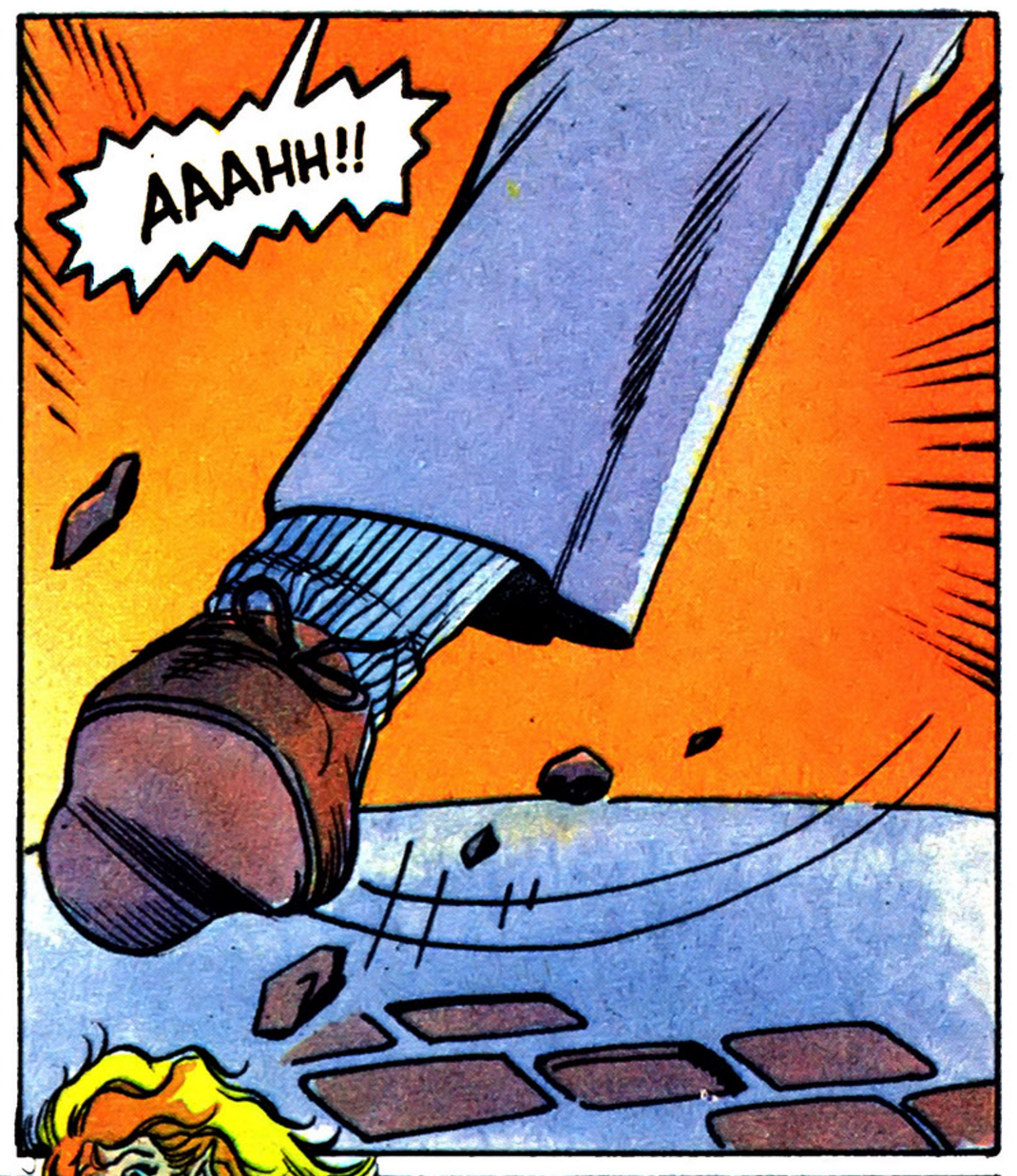

FIRST, I'M GOING TO SNAP YOUR SPINE, EDWARD.
THEN I'M GOING TO TAKE THAT STAKE YOU SO THOUGHTFULLY PROVIDED AND--
MY BACK... AAAHH...

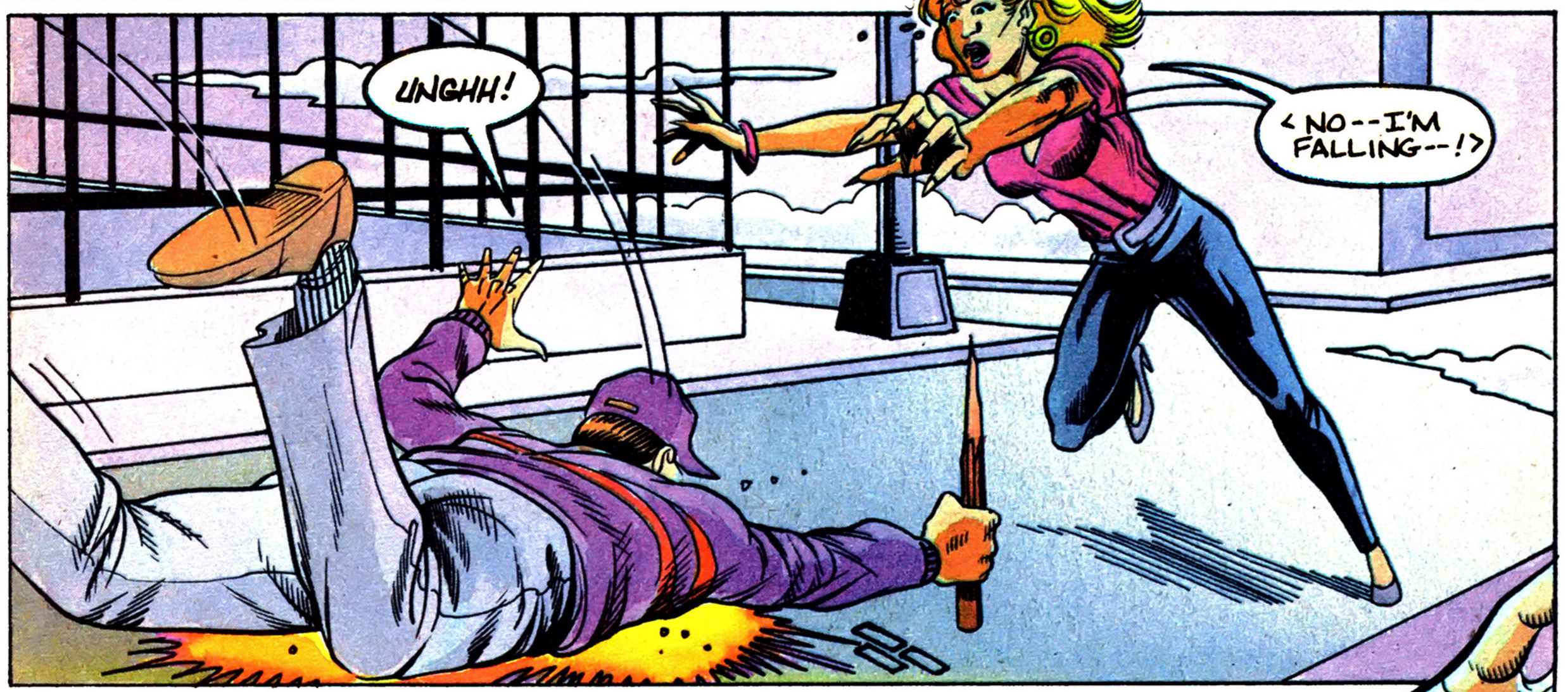

LET HIM GO!!
HUH?
unnghh...

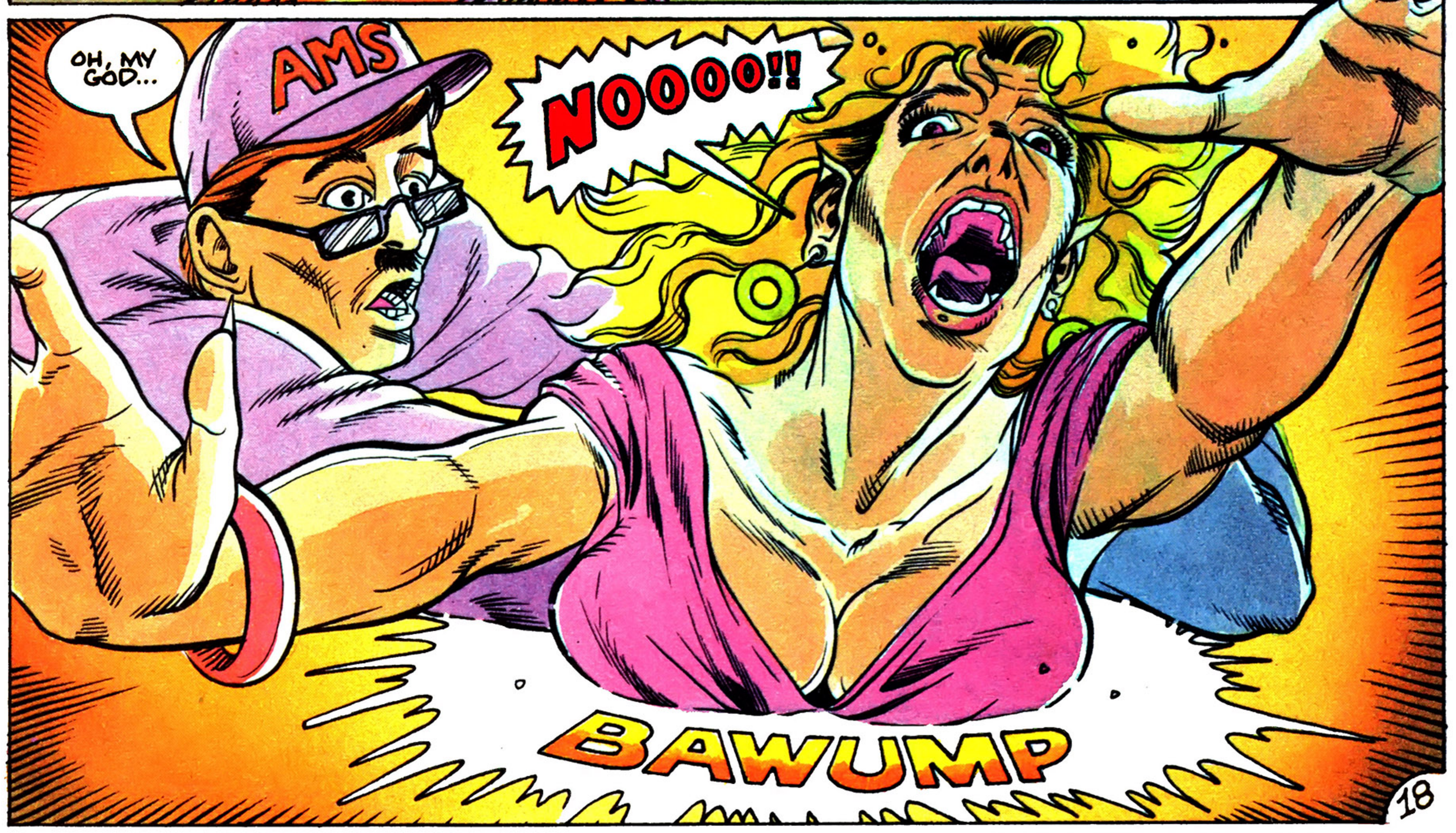
aahh... aahh...
WELL, WELL. THE CAVALRY HAS ARRIVED!

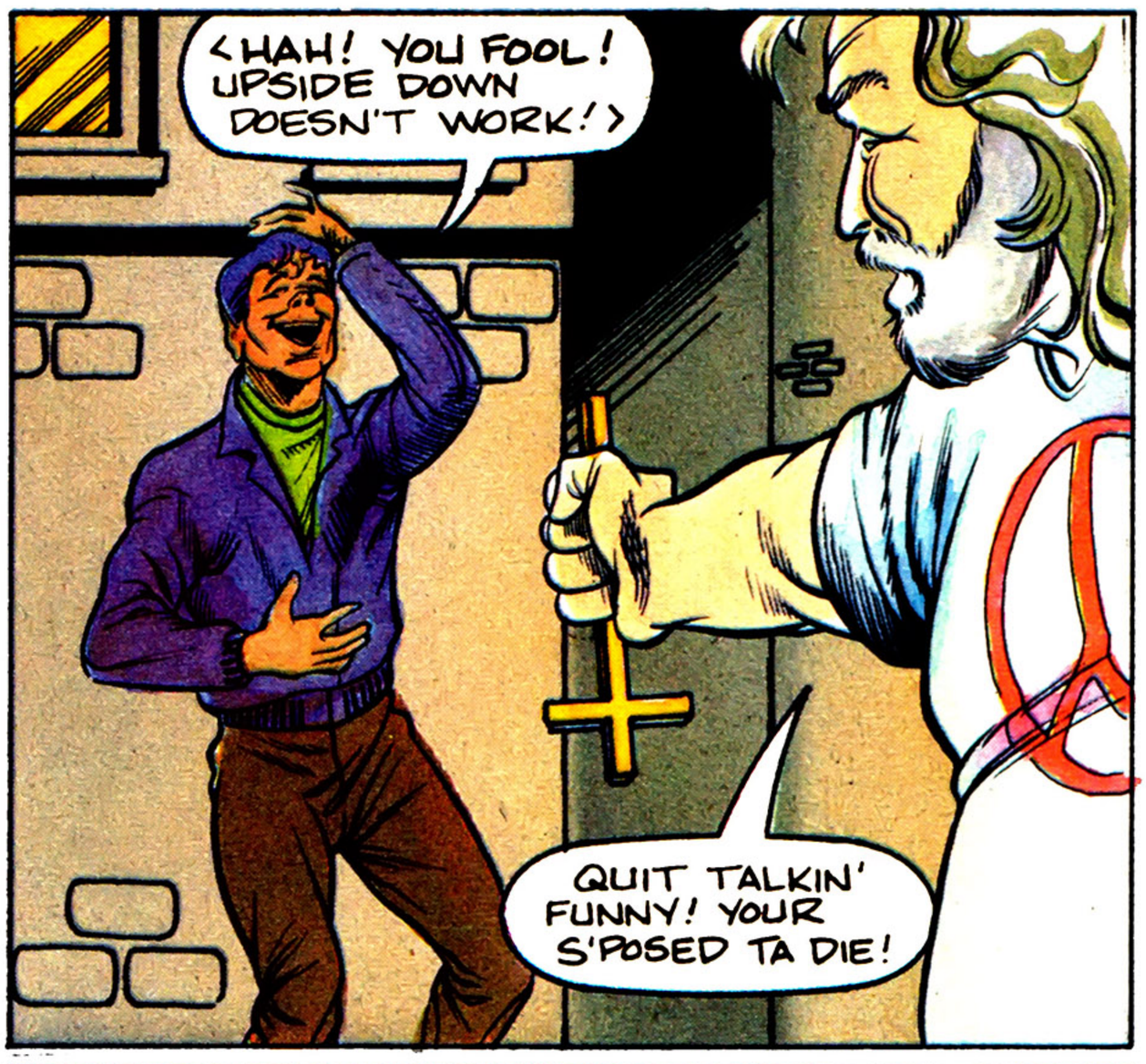

YOU'VE MET YOUR MATCH THIS TIME, DANDRIDGE. NINE OF US AND ONE OF YOU-- BAD ODDS, WOULDN'T YOU SAY?
BAD FOR WHOM?
LILI!
I DON'T GAMBLE, VINCENT--
I WIN!
WE'RE IN TROUBLE..!
MY GOD! THEY'RE COMING OUT OF THE GROUND!
<WELL, LOOK AT THAT! A NINE COURSE MEAL!>
FIVE TO NINE--AND EACH OF US HAS TEN TIMES YOUR STRENGTH! WANT TO BET ON YOUR CHANCES, VINCENT?


PREPARE TO MEET YOUR DEATH, YOU FIEND FROM HELL!
<TWO STEPS CLOSER, AND I'LL BREAK YOUR NECK!>

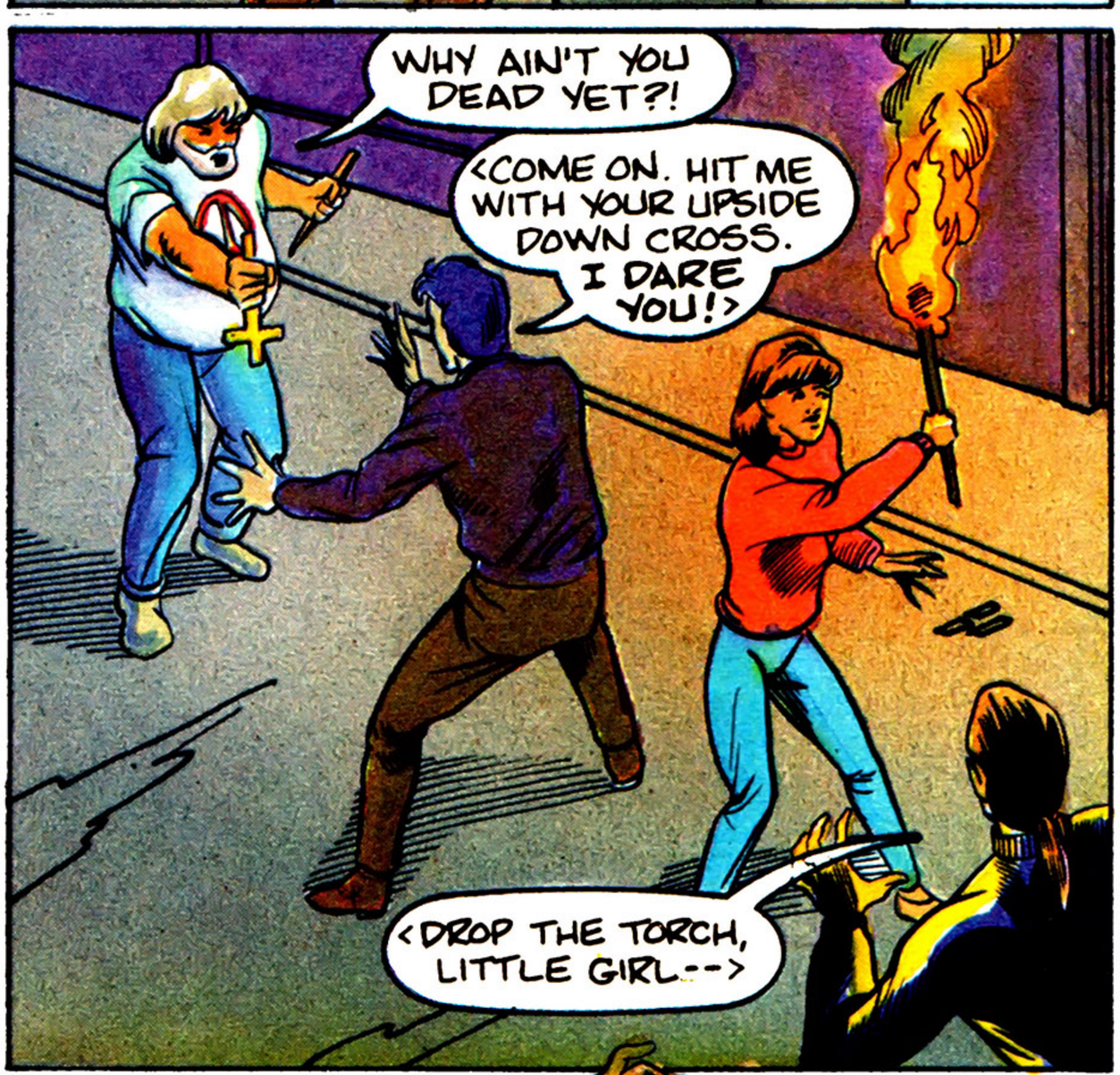

AAAHH!!


UNGHH!
<NO--I'M FALLING--!>


OH, MY GOD...
AMS
NOOOO!!
BAWUMP


<HAH! YOU FOOL! UPSIDE DOWN DOESN'T WORK!>
QUIT TALKIN' FUNNY! YOUR S'POSED TA DIE!

HEY-- I KNOW HOW TO USE THIS, Y'KNOW-- I'M WARNING YOU--!


WHY AIN'T YOU DEAD YET?!
<COME ON. HIT ME WITH YOUR UPSIDE DOWN CROSS. I DARE YOU!>
<DROP THE TORCH, LITTLE GIRL-->
AAAGHH

Wha--AGGHH!
GET AWAY! I'M -- HUH?
FOOSH

ALL RIGHT!
OH, WOW.
I DID IT. I KILLED ONE!

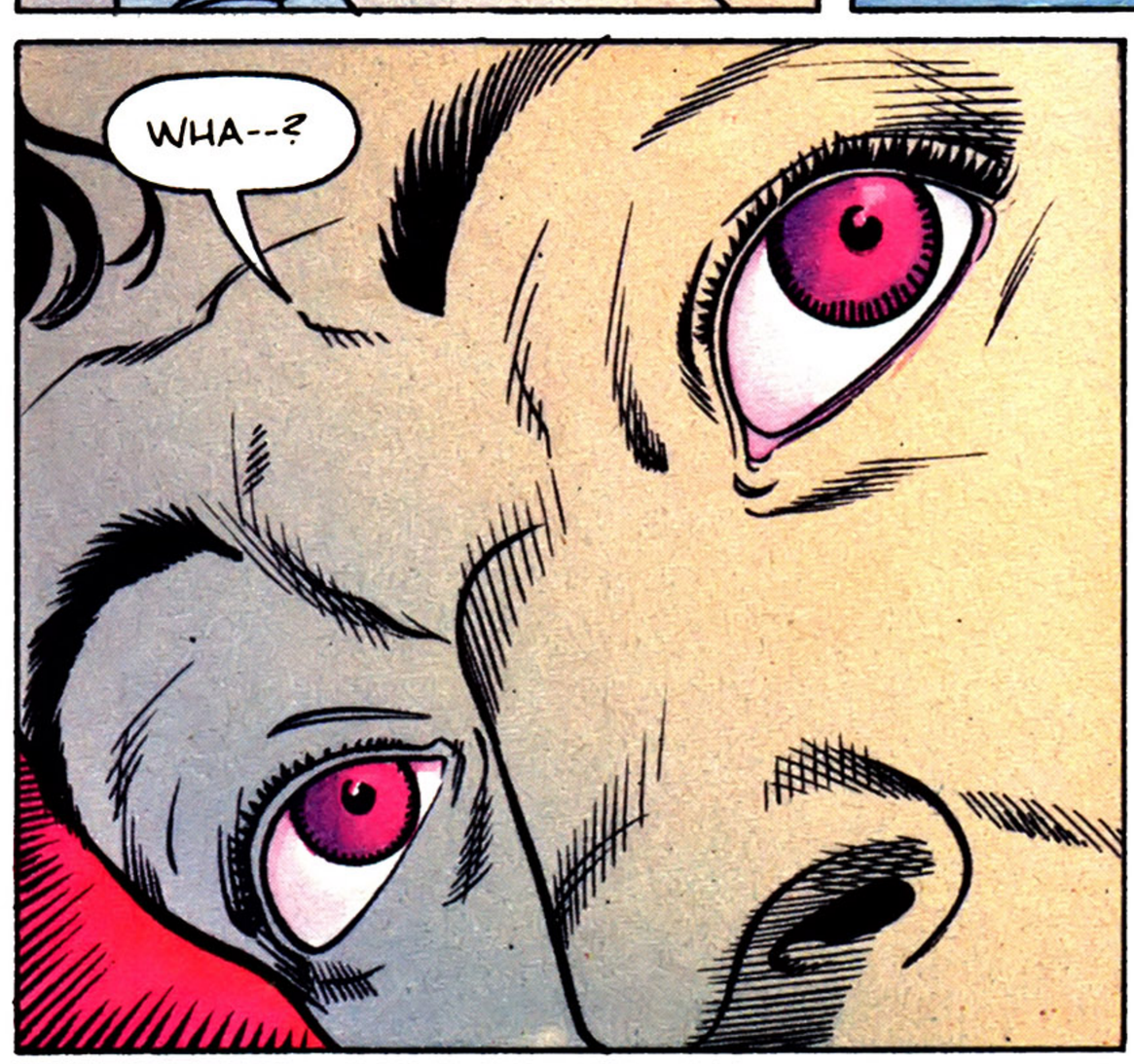
< NO -- BACK OFF -- STAY AWAY -- !>
NOT SO TOUGH NOW, HUH? HUH?
YOU'RE GOING TO DIE HERE, DANDRIDGE!
TOO BAD YOU'RE NOT AS GOOD AT KILLING AS YOU ARE AT BRAGGING!
GIVE IT UP, DANDRIDGE! THIS TIME, YOU'RE DEAD!
uhhh...hurts...
STAKE... HUH! IDIOT FORGOT ALL ABOUT ME...!

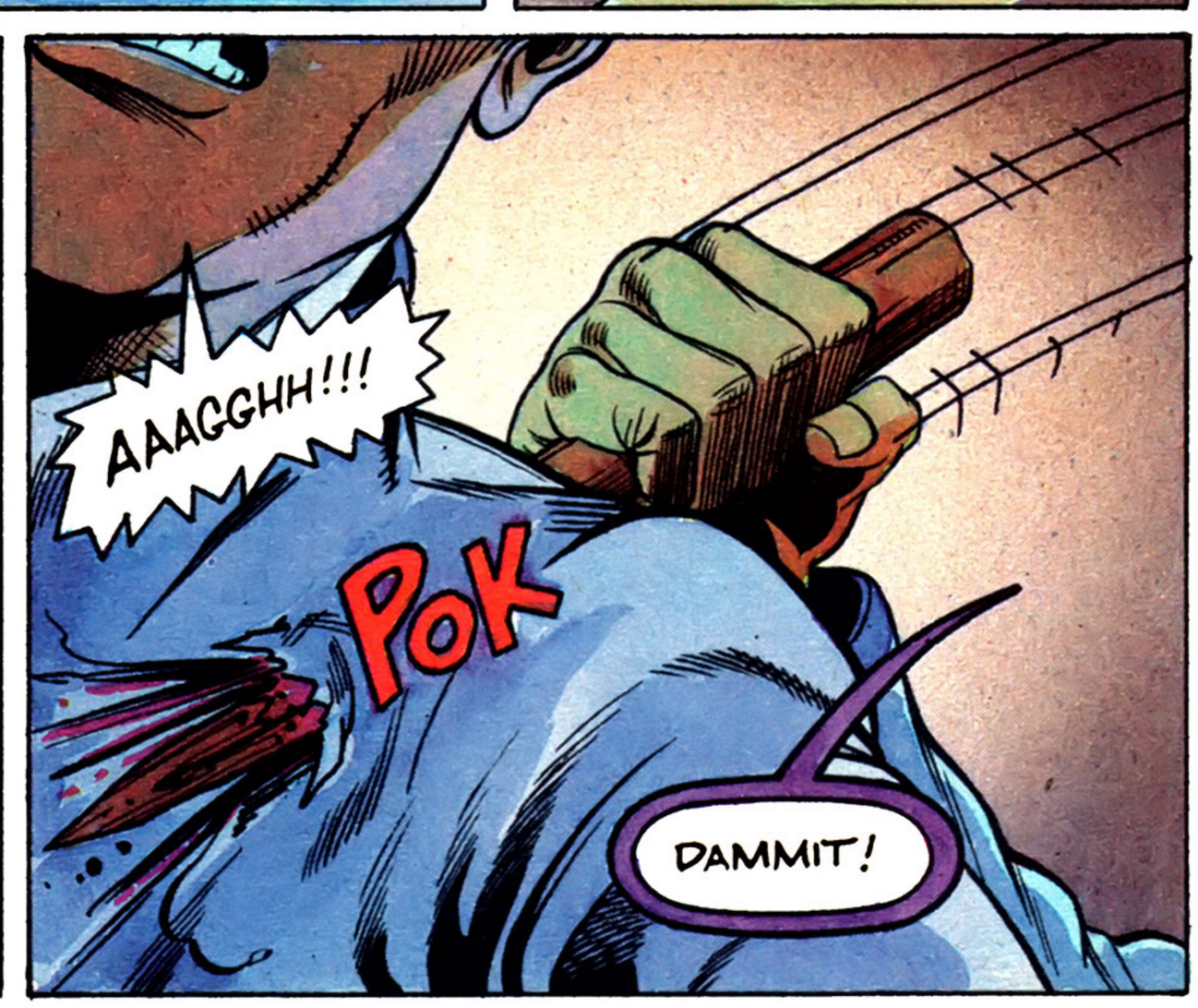
Bats, Cats, and Cadillacs is TM and © 1989 Caputo Publishing, Inc.
Created by Tony Caputo. Co-Created by Diane Piron and Hannibal King.

SHOULDN'T HAVE TURNED YOUR BACK, JERRY.

YOU'RE GONNA GO SCREAMIN'!

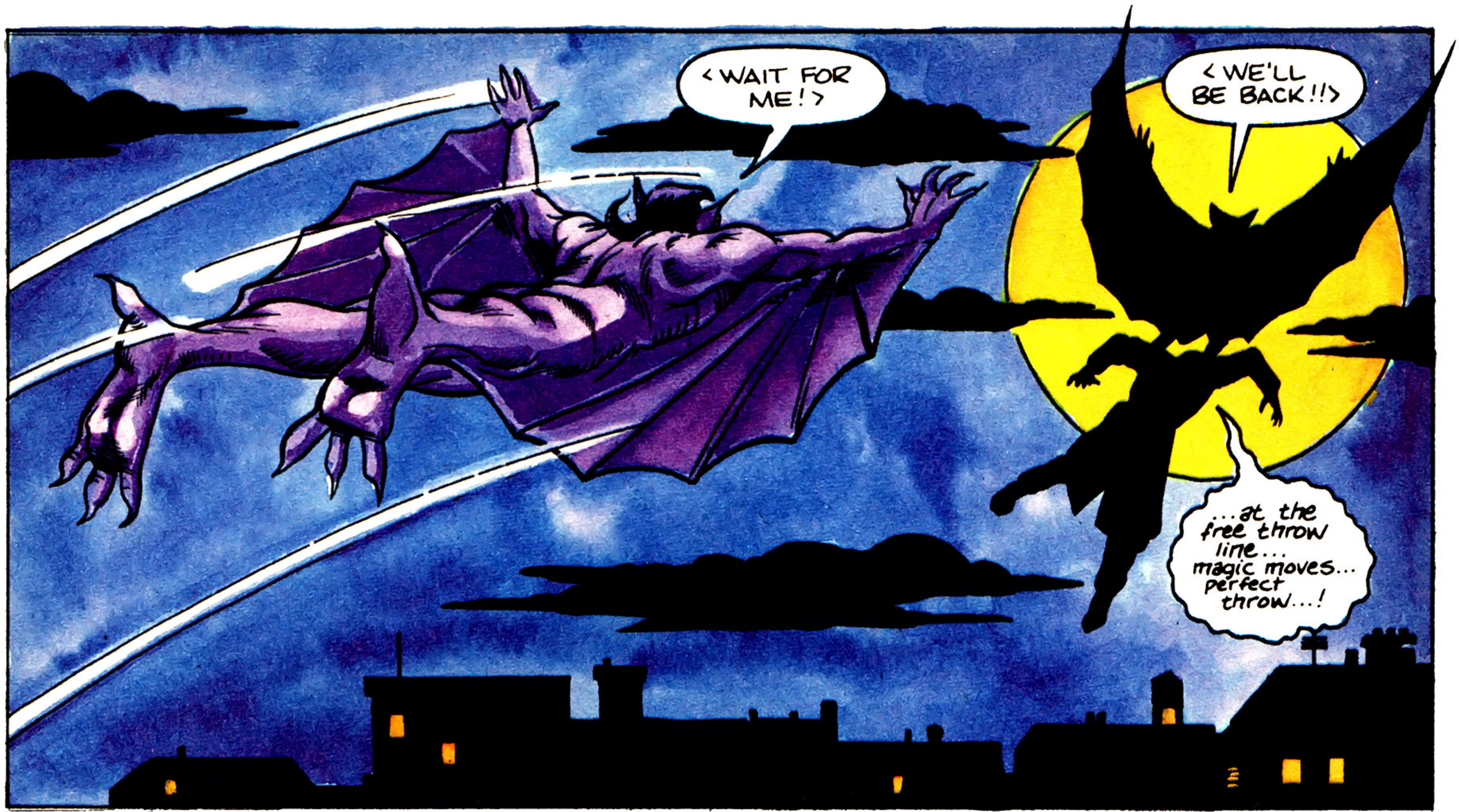
JERRY!
<LOOK OUT!!>


WHA--?


AAAGGHH!!!
POK
DAMMIT!

<STAY AWAY FROM HIM!>
UFFF!

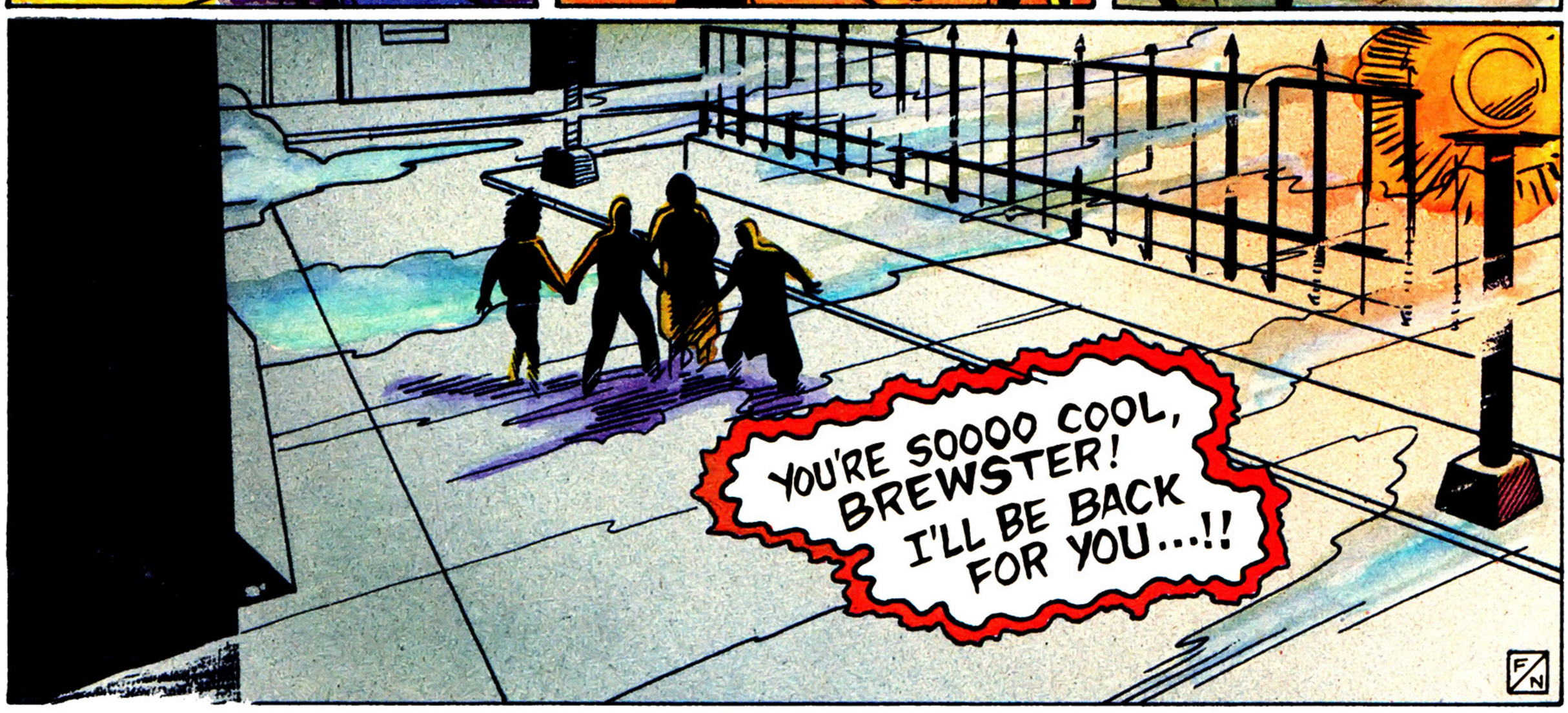
<DON'T FAINT, JERRY! NOT NOW!>
Wilson... down the court...


<WAIT FOR ME!>
<WE'LL BE BACK!!>
...at the free throw line... magic moves... perfect throw...!

NATALIA? YOU OKAY?
=koff= OKAY, CHARLEY--

--SO LIKE, I WAS WALKING, Y'KNOW, AND LIKE, HE JUST BUMPED INTO ME, SO, LIKE, I TORCHED HIM!
AWESOME!

POOR KID.
WHERE'S EDWARD?


YOU'RE SOOOO COOL, BREWSTER! I'LL BE BACK FOR YOU...!!

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SCARLET LETTERS

FRIGHT NIGHT
c/o NOW COMICS
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CHICAGO, IL 60604

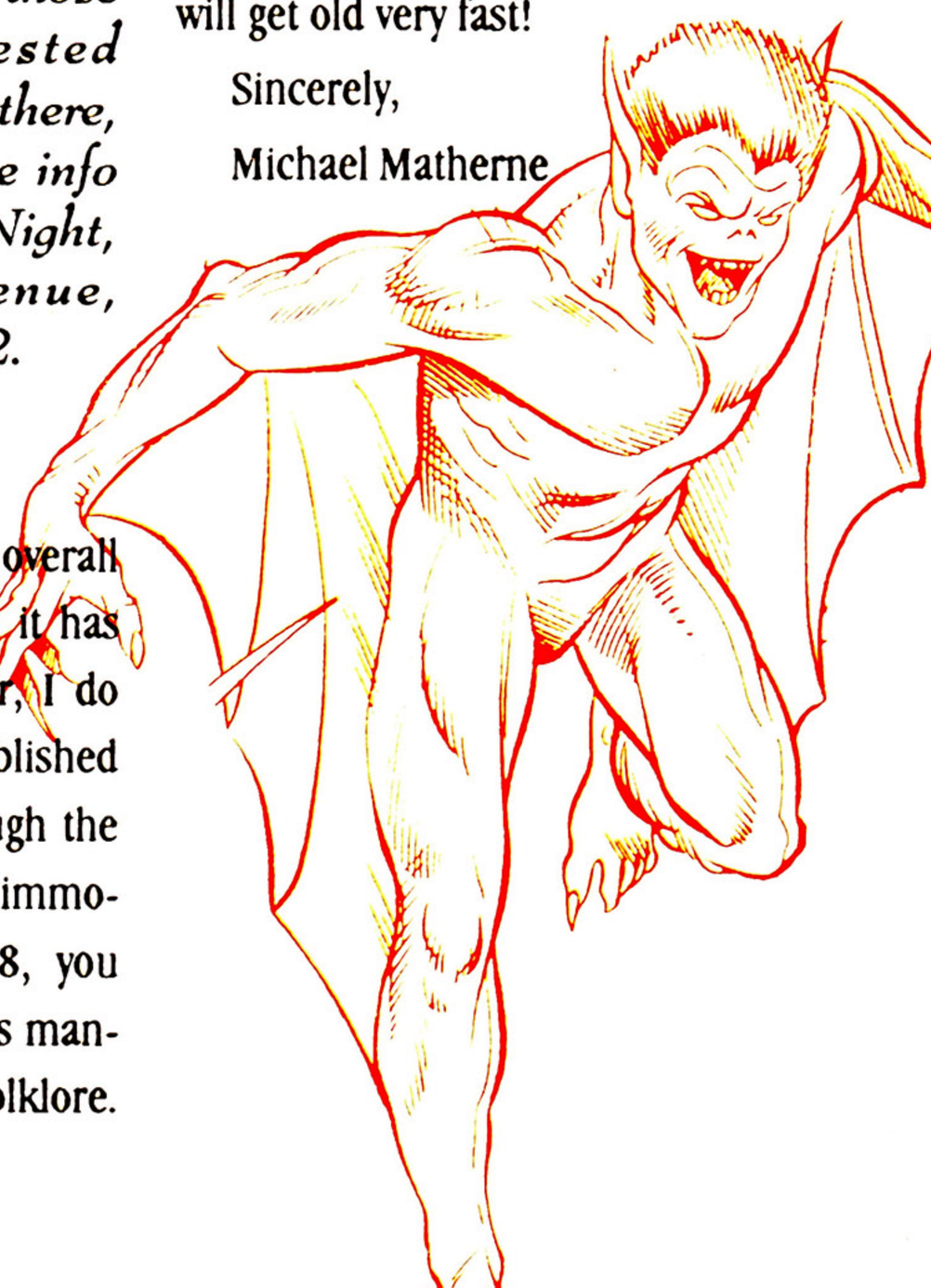
ATTENTION, FRIGHT NIGHT FREAKS!!! Recently, Kate & I received an unusual invitation...to consider membership in The Children Of The Night, the (as far as we know) only vampire coven in Illinois. The coven's cover letter describes them as "..a new, elite society for discriminating fans of the vampire genre in literature, art, cinema, and folklore." They put out a periodical, chockfull of vampire stories, poems, pictures, and odd bits of vampire lore, much of it written by coven members. (And pretty good stuff, some of it, too!) The coven also hosts social events for its members: group trips to vampire movies, coven cocktail parties, and a grand costumed vampire ball being among those mentioned. Any interested FRIGHT NIGHT fen out there, write to these folks for more info at: The Children Of The Night, 9200 South Avers Avenue, Evergreen Park, IL 60642.

Dear Scarlet Letter:

I loved #19's cover, and the overall artwork was better in #19 than it has been for several issues. However, I do have a few complaints. You established through Evil Ed that stakes through the heart don't kill vampires, merely immobilize them. Yet, in Issue #18, you destroyed several vampires in this manner, a contradiction of your own folklore. In fact, vampires in your magazine have become more fragile in each issue. Jacob Hinnault's death seemed especially pathetic. First Charley knocks him down with a punch when punching a vampire should be like hitting a statue, then Natalia stakes him when even the fastest human movement should be like slow motion to a vampire. Your magazine is basically about ancient, immortal creatures, yet you do not have even one issue containing a flashback story. People buy vampire books, magazines, movies, etc. because we're fascinated by their psychology, way of "life", and their past. So try to explore these things instead of having endless scenes of Charley staking vamps. Keep your stories smart, fresh, and original, and you'll become a classic. Fall into the rut of vampire killing, with only superficial differences between each story, and you're doomed! It's easy to substitute glitz for depth, and I can already see signs of this happening such as the birdseed trick. I hope you don't start saving Charley's gang every issue with some new bit of folklore, because that will get old very fast!

Sincerely,

Michael Matherne



Dear Michael:

Some good points in your letter, and some not-so-good ones (in my humble opinion, anyway.) About Evil Ed and his stake; stakes DO kill vampires. But they have to be a) right through the heart, and b) they have to stay in for a full day. If you pull the stake out right after "killing" the vampire with it, as Peter Vincent mistakenly did with Evil Ed, a vampire's phenomenal healing powers will close the wound to the heart, and the "dead" vampire lives again. Or so it goes in our vampire mythos. This idea turns up in other vampire folklore; for instance, some cultures believe beheading a vampire will kill it, but only if you physically remove the head to another location, otherwise, the vampire will just pull its head back on and the severed neck will heal. Jacob Hinnault died because he never saw his daughter as a threat, and was caught by surprise. I agree absolutely with your comment about past life/flashback stories, and will see about taking some of our stories that way. The birdseed trick, I'll stand by; that is a legitimate piece of Romanian folklore, dug out of a massive tome in the public library. It's been part of Romanian vampire legends for over a thousand years. Thank you for some intelligent criticism, of which there can never be too much!

Dear Fright Night:

Don't even think of killing off Dandridge again! He is the reason I, for one, buy and read your comic. Don't destroy him, use him! Please

don't make him into a one-dimensional villain. Get inside him & see what makes him the person he is. I strongly disagree with the letter requesting more gore. Psychological horror is always more effective than "splatter art." By all means, have variety. Not every story should be primarily about vampires, but they should never be too far away. (How about vampires versus other creatures of the night?) One final note: I've noticed that Anne Rice's excellent "Vampire Chronicles" get frequent mention in your column. Although great books, these are not the only vampire books out there. I would recommend Lee Killough's "Blood Hunt" and "Blood Links." Keep up the good work (loved the cover on #19) and long live Jerry Dandridge!

Sincerely,

Ms. Sandy R. Gable

Dear Sandy:

More intelligent comments! We're batting 1000! (Batting...oooh, somebody shoot me...) Vampires versus other night critters? Interesting thought. I will make a point of looking up your recommended volumes by Lee Killough--I've gotta admit, I am an unabashed Anne Rice fan, that's why I keep plugging her books. (Although I'm also fond of the classics, like Bram Stoker's Dracula, and Victorian vampire stories by Sheridan LeFanu.)

Dear Fright Night:

Although it is great to see Evil Ed and Dandridge back in the picture, let me urge you strongly not to keep them on as characters forever, especially Dandridge. I am not asking you to kill them off immediately, I'm just asking that you not wear them thin. In Issue #7 of your magazine, Peter Vincent mentioned a brother he had who at one time worked for a mysterious branch of the government. That got me slightly curious, and I was a bit let down when you didn't follow up on Peter's statement. Introducing some of both Peter's and Charley's background, I think, might give us more of a reason to care about these two unlikely companions. For example, where is Charley's father? I'm sure he has one hanging around someplace (pun not intended.) Your supporting cast is wonderful. Natalia is a very fleshed out character. Her Aunt Claudia is the perfect counterpart to Peter, and Derek with his feelings of inadequacy rounds out the cast perfectly. Well, gotta go. See you in thirty!

Sincerely,

Ryan Vandergriff

Dear Ryan:

Apologies for editing your letter a tad severely, but we have lotsa correspondence and a space shortage. However: I agree with your comments, and thank you for putting pen to paper. I'm a bit more reluctant to kill off Evil Ed than Jerry Dandridge; I've gotten fond of the little psychopath. However, even I can't see hanging onto Evil & Dandridge through a hypothetical Issue #200. Eventually, they'll have to die & stay dead; but they will, of course, be replaced by equally strong, nasty, and interesting villains with equally long teeth. (I'm kind of partial to Darling Lili, who gets some play in this issue--but I invented her, so I'm biased.)

Dear Bloodsuckers:

I am so crazy about FRIGHT NIGHT, that at the local comic store I am referred to as "the Fright Night babe." I am so glad you put Derek more into the picture. I'll tell you something, though, those morons don't know what they're talking about if they want you to kill off Evil Ed!!!! He's the coolest! Oh, here's a brainstorm. Why don't you make up a whorehouse where all the whores are vampires?

More blood to ya!

Melissa "Fright Night Babe" Hurley

Dear Melissa,

I've done something LIKE your vampire whorehouse, as you'll have seen if you read this issue. Only it's a whole underworld, in Paris. Someday, Evil will probably have to go...but not any time soon. I like the little son-of-a...well, we won't speculate. Sorry about Derek, but somebody had to go, and he was the most logical choice.

Dear Fright Night:

This is Spaz, and people who don't believe in vampires are crazy! They know they exist, but they are just too afraid to admit it! I'm a vampire worshipper. And I've seen a vampire before. We went to this one friend's house, me and two others, and in his bedroom was this long black coffin & a bed. When someone asked him if he slept in the coffin or the bed, he just said, "What, do you think I sleep on the floor?" And one of our friends totally freaked when he offered her cranberry juice. She screamed, "It's blood!" And I asked him why he doesn't have a mirror, and he said vampires don't need mirrors if they can't see themselves. So, people, open your eyes--you just may know a vampire yourself!

Spaz Angel

P.S. Stakes don't work after the first 4 months.

Dear Spaz:

You have strange friends...

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NUMBER ONE OF TWO

BEFORE THE MOVIE! A plane crashes in California. A single, human survivor lives just long enough to pass secret information to two young boys, who have to get to John Connor!! Chuck Dixon and Ricardo Villagran!

THE GREEN HORNET

ISSUE TEN

The Green Hornet and Kato tangle with a gang of highway hijackers! It's Mishi's last case! Ron Fortier, Jeff Butler, Mark Heike, David Mowry, Holly Sanfelippo and Suzanne Dechnik,.

SPEED RACER

ISSUE THIRTY-FIVE

Speed's in Paris, for a twisting, tricky race down the streets of the City of Light. But one of his fellow racers is playing fatal tricks on Speed! Diane Piron, Norm Dwyer, and Brian Thomas.

ALIAS

NUMBER TWO: STORMFRONT

Special Agent Neal Mathis puts together his strike team. Their target: the phantom killer, that only Mathis believes is out there! Meanwhile, Alias moves into position to hit his next mark! Chuck Dixon, Todd Fox, and Enrique Villagran.

FRIGHT NIGHT

ISSUE TWENTY-TWO

Jerry Dandridge surfaces in Paris. He's creating a new army of vampires, bite by bite! Diane Piron, John Stangleland and Kevin West.

THE REAL GHOSTBUSTERS

ISSUE TWENTY-FOUR

The circus came to Greentown, New York, in 1940--and never left! It's up to the Ghostbusters to free the people of Greentown! James Van Hise, Neil Grahame, and Jim Brozman.

SLIMER AND THE REAL GHOSTBUSTERS

ISSUE SIXTEEN

An ENORMOUS egg drops out of the sky--right into Slimer's sandbox! Slimer sets off on a quest for the egg's owner! Kate Llewellyn, Diane M. Piron, Gordon Morrison, Jim Brozman.

RALPH SNART

ISSUE TWENTY-THREE

Holly Hornswoggle has beaten off the sewer rats--but they've chewed poor Ralph unconscious! By Marc Hansen.

MARRIED: WITH CHILDREN

ISSUE THREE

A trip to the supermarket turns ugly, when Al mixes it up with a Neanderthal customer named Mad Dog. Mad Dog challenges Al to a He-Man contest! Kate Llewellyn, Mark Braun, David Mowry.

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NOW NEWSFLASH

Take note, folks! NOW COMICS has come out with yet another biggie! On sale this month is an all new Terminator mini-series. It's a hot number one for your collection! And here's the best part; it's fully painted! Written by Chuck Dixon, who brought you Racer-X and is hard at work on ALIAS: and SUPERCOPS, this Terminator metal machine backs up time to the beginning. What happened before that fateful night when Kyle Reese jumped through the time machine and was followed by Mr. Muscle himself? Well, I'm not going to tell you. You'll have to buy it. I can tell you, however, that the events that led up to the film should have been included in the film, but, hey, two hours is not much. In fact, it's not enough! That's where comics come in. Addictive, continuing, and monthly! Get your fix of the Terminator. Get it here. And get it this month. Like the man said, "I'll be back!" Again. And Again. And Again.

And next month, of course, is also chock full of goodies! The Burma Horse! An all new Green Hornet two issue mini-series, scripted by Van Williams, written by Robert Ingersoll, and fully painted by Dell Barras, will force its way onto the shelves of comic stores and newsstands! This story covers the adventures of the 60's Green Hornet and Kato! And, get this, Kato becomes a kung fu actor!

That's just one of next month's little gems! Also premiering is SUPERCOPS! An all new full color monthly comic about a team of genetically enhanced cops, who, eventhough they are emotionally distraught, kick bad guy butt! This first issue is double sized! That's forty two pages of premiere issue, death, guns, and sci-fi!

But wait! that's not all! Also popping out at you off the stand will be the Ralph Snart Anniversary issue in 3-D! It's big, it's bad, and it's in your face! Ralph jumps off the page in this special edition featuring a double cover and enclosed 3-D glasses! The collector's dream and Ralph Snart's nightmare!

It's time now to begin our convention updates. Keep in mind that this information is subject to change as we get closer to the conventions. As we go, NOW COMICS will be adding artists, dates, other conventions, and giveaways to the list. Anyway, here we go! The Chicago Comic-Con will be held at the Ramada Inn O'-Hare (as it was last year), July 6-8. At this point, on hand will be THE NOW COMICS STAFF, including myself, Katherine Llewellyn, Tony Caputo, Mike Mulvihill...plus the whole gang. Rumor also has it that Barry Petersen, Mark Braun, Marv Wolfman, Todd Fox, and others will be on hand to sign autographs and such. At the San Diego Comic-Con, THAT GOOD OL' NOW COMICS STAFF, and the rumored Van Williams, Dave Schwartz, The Real Ghostbusters, and very possibly, some of the actors that portray the beloved Bundy clan on MARRIED...WITH CHILDREN. Keep tuned to this station for more details.

Katherine Llewellyn

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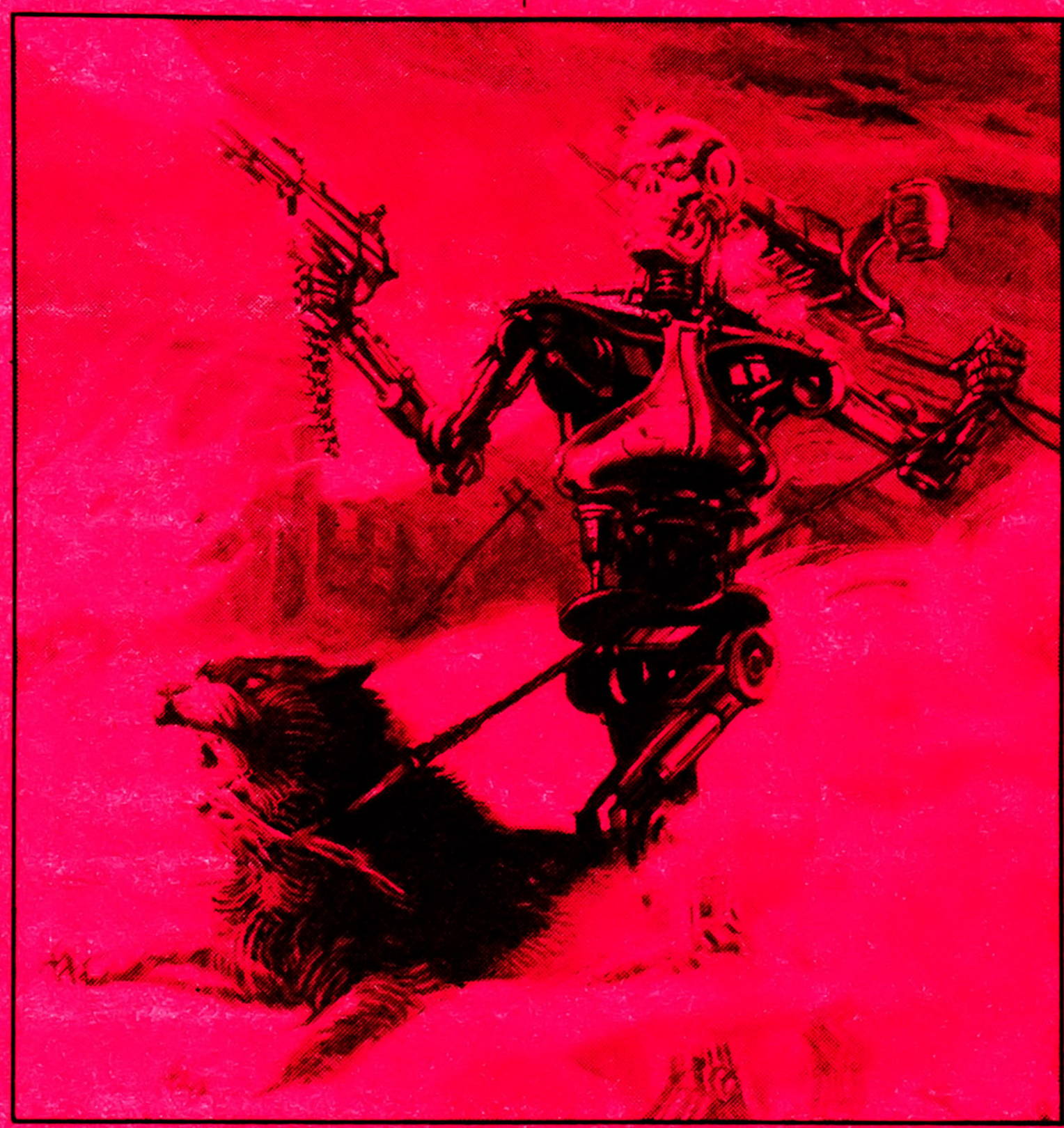

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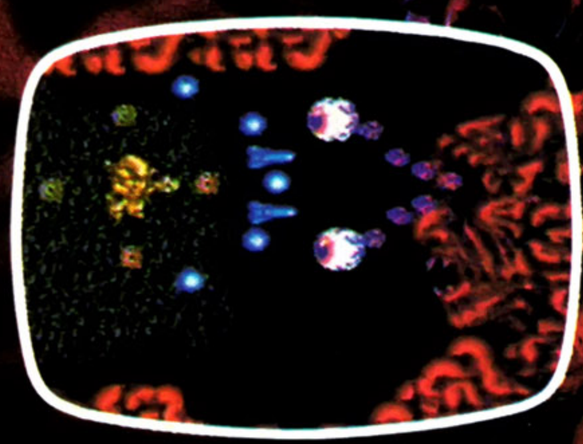

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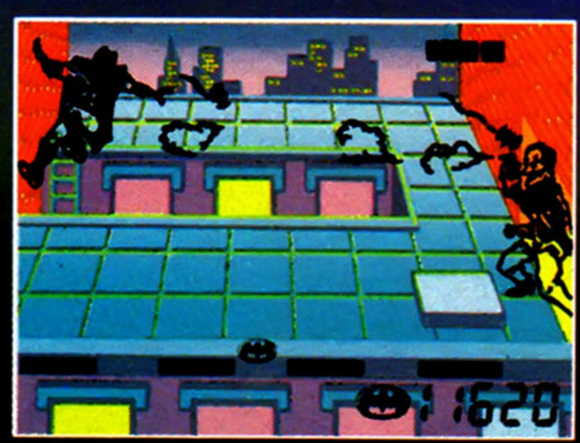

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